

# Manitoba Sport, Culture and Heritage

Annual Report  
2019–2020



## **Sport, Culture and Heritage**

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**MINISTER OF  
SPORT, CULTURE AND HERITAGE**

**MINISTER RESPONSIBLE FOR  
MANITOBA STATUS OF WOMEN**

Room 118  
Legislative Building  
Winnipeg, Manitoba R3C 0V8  
CANADA

Her Honour, the Honourable Janice Filmon, C.M., O.M.  
Lieutenant-Governor of Manitoba  
Room 235, Legislative Building  
Winnipeg, MB R3C 0V8

May it Please Your Honour:

I am pleased to present, for the information of Your Honour, the Annual Report of Manitoba Sport, Culture and Heritage, for the fiscal year ending March 31, 2020.

Respectfully submitted,

Original signed by

Cathy Cox  
Minister of Sport, Culture and Heritage  
Minister responsible for Manitoba Status of Women





**MINISTRE DU SPORT, DE LA CULTURE  
ET DU PATRIMOINE**

**MINISTRE RESPONSABLE DE LA  
CONDITION FÉMININE**

Bureau 118  
Palais législatif  
Winnipeg (Manitoba) R3C 0V8  
CANADA

Son Honneur, l'honorable Janice Filmon, C.M., O.M.  
Lieutenante-gouverneure du Manitoba  
Palais législatif, bureau 235  
Winnipeg (Manitoba) R3C 0V8

Madame la Lieutenante-Gouverneure,

J'ai le privilège de présenter à Votre Honneur, à titre informatif, le rapport annuel du ministère du Sport, de la Culture et du Patrimoine pour l'exercice se terminant le 31 mars 2020.

Le tout respectueusement soumis.

Original signé par

Cathy Cox  
Ministre du Sport, de la Culture et du Patrimoine  
Ministre responsable de la Condition féminine





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The Honourable Cathy Cox  
Minister of Sport, Culture and Heritage

Dear Minister Cox:

It is my pleasure to submit for your approval the 2019/20 Annual Report for Manitoba Sport, Culture and Heritage.

Respectfully submitted,

Original signed by

Charlene Paquin  
Deputy Minister of Sport, Culture and Heritage





**Sport, Culture et Patrimoine**

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Madame Cathy Cox  
Ministre du Sport, de la Culture et du Patrimoine

Madame le Ministre,

J'ai l'honneur de soumettre à votre approbation le rapport annuel du ministère du Sport, de la Culture et du Patrimoine pour l'exercice 2019/20.

Le tout respectueusement soumis.

Original signé par

Charlene Paquin  
Sous-ministre du Sport, de la Culture et du Patrimoine



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# Preface

The Annual Report is organized in accordance with the departmental appropriation structure, which reflects the department's authorized votes approved by the Legislative Assembly. The report includes information at the main and sub-appropriation levels relating to the department's objectives, actual results achieved, financial performance and variances, and provides a five-year historical information on the departmental expenditures and staffing.

## Vision and Mission

### Vision Statement

The following vision statement has been established to guide the department's programs and activities:

***A Province where the past and future come together to build a better quality of life for all Manitobans.***

### Values

The following values are the core principles that guide our work behaviour, relationships and decision-making within the department:

- Engagement – to enrich personal and community life
- Accessibility – to information and programs
- Inclusion – through involvement in decision making
- Innovation – for creative solutions
- Learning – as a way of life
- Legacy – for future generations
- Respect – for our strengths and differences
- Service – to Manitobans

### Mission Statement

The department has adopted the following mission statement:

***Collaborate with internal and external partners to celebrate, develop, and promote the identity, creativity, and well-being of Manitobans, and to ensure transparent and accountable government information and communication.***

### Strategic Priorities

- Contribute to a strong provincial economy
- Contribute to making Manitoba a better place to live
- Foster an informed and engaged public
- Contribute to good governance



## Goals

- Support investment, employment, and tourism
- Foster economic growth through key events
- Create opportunities to learn about and explore Manitoba's history
- Encourage the development of artists and tourism
- Create experiences that are inclusive and accessible for all
- Contribute to the protection of Manitoba's heritage resources
- Foster a sense of community
- Promote open and transparent government
- Deliver information that is relevant, accessible, and timely
- Develop a client-centric approach to our daily work
- Promote strong organizational governance
- Use legislation, regulations, and procedures to promote best practice and transparency
- Ensure sound fiscal management and comptrollership
- Oversee government compliance with Sport, Culture and Heritage legislation

## Highlights and New Initiatives

The following highlights provide a glimpse of the scope and diversity of the work undertaken by Manitoba Sport, Culture and Heritage (SCH) in 2019/20.

The Government of Manitoba, with Manitoba Sport, Culture and Heritage, contributes to a vibrant and prosperous Manitoba by celebrating, developing, supporting and promoting the identity, creativity and well-being of Manitobans, their communities and their province. The department also plays a role in providing information to the public about government activities, programs and policies, in both English and French.

The Executive Director of Manitoba Status of Women Secretariat served as Secretary to the Gender-Based Violence Committee of Cabinet, chaired by the Minister responsible for the Status of Women. This committee, for the first time in the province's history, applies a whole-of-government approach to the issue of gender-based violence through integration of services and coordination of policies, legislation and initiatives on pervasive issues, such as domestic and sexual violence.

Manitoba Status of Women Secretariat collaborated with the Civil Service Commission in developing a communication campaign to raise awareness of sexual harassment in the workplace and direct employees to the revised Respectful Workplace and Harassment Prevention Policy.

In 2019/20, Manitoba Status of Women (MSW) provided support to 37 community-based programs (implemented by 33 agencies) that offer services to women, men and children affected by family violence. 61,804 women, men, and children directly benefitted from shelters, residential programs, specialized programs, resource centres and crisis line services.

*Our Way Forward: Manitoba's Culture Policy and Action Plan* focuses actions for government and its partners in five priority areas: fostering economic development; understanding and promoting the value of culture and creativity; ensuring diversity, inclusion and accessibility; supporting culture in communities and everyday life; and modernizing cultural funding programs. Key initiatives underway or continuing include:

- transitioning to a new arts funding model, consolidating community-based and professional arts program delivery, to create a single window access at the Manitoba Arts Council;
- reporting on the reviews of Manitoba Film and Music, Sport Manitoba Inc. and the Manitoba Combative Sports Commission, focusing on the modernization of programs, mandates and operations;
- reporting on the reviews of the Film and Video Production Tax Credit, Book Publishing Tax Credit, Cultural Industries Printing Tax Credit and the Interactive Digital Media Tax Credit, to ensure they continue to align with Manitoba's economic goals; and
- exploring and presenting policy options toward developing a strong and sustainable public library sector.

Proposals addressing priorities in the Minister's mandate include:

- coordination of Manitoba 150 activities in partnership with all departments and reporting entities to celebrate and commemorate the province's sesquicentennial;
- launching the Heritage Resources Conservation program;
- launching the Military Memorials Conservation program focusing on projects related to the 75<sup>th</sup> anniversary of the end of World War II in 2020;
- advancing the International Curling Centre of Excellence (ICCE) concept, identifying a location and preparing a business plan; and
- collaborating with Travel Manitoba to develop a plan to integrate a province-wide system for cultural and heritage resources wayfinding.

As a result of an extensive review of all grants at the Arts Branch, eight grant programs have been transferred to the Manitoba Arts Council (MAC). Officially announced by the Government of Manitoba on December 18, 2019, starting in April 2020 MAC assumed responsibility for administering these provincial funding support programs that were previously administered by the Arts Branch.

In 2019/20, the Arts Branch provided funding support to 284 clients in over 100 communities throughout the province. This funding contributed to the attendance of 321,682 people at 930 performance events, visual arts exhibitions and film presentations, as well as 511,252 student hours of community-based arts instruction. The government supported festival programming throughout the province promoting many forms of cultural expression: 10 major arts festivals had attendance of close to 319,000 people and engaged over 6,954 volunteers; while the three major cultural festivals, the Festival du Voyageur, Folklorama and Manito Ahbee were attended by 538,439 people and engaged 21,350 volunteers. In addition, the branch supported 48 community festivals, and 68 audience development and art skills development projects with the

majority of support going to rural and northern communities. To assist in the promotion and preservation of Indigenous culture and heritage, 21 powwows, Métis dance and other cultural events, and 13 educational projects were approved.

Through the Manitoba Heritage Trust Program, 50 heritage organizations are investing in creating endowment funds with their local community foundations as of March 31, 2020. This initiative, in operation from April 1, 2018 to March 31, 2021, is an innovative model for encouraging long-term sustainability and private donations to endowment funds established in support of museums or archives. It is administered by The Winnipeg Foundation and was developed in partnership with the Association of Manitoba Museums and the Association for Manitoba Archives. The Manitoba government contributed \$5.0M over three years to the program.

The Historic Resources Branch (HRB) encourages municipalities to use enabling powers under The Heritage Resources Act to plan, protect, manage, and interpret local heritage resources. Municipalities designated two new municipal heritage sites under the act in 2019/20 - the former St. John's Anglican Church (Lac Du Bonnet) and the former Oke Residence (Morden).

In 2019, the Government of Manitoba introduced two new capital grant programs for heritage, administered by HRB. The Heritage Resources Fund and the Military Memorials Conservation Fund were established with the amounts of \$15.0M and \$2.0M respectively, provided to The Winnipeg Foundation at the end of 2018/19. Grants were developed and introduced in 2019, with the first applications received in the fourth quarter of 2019/20. These funds will support high-quality conservation of the province's designated buildings and war memorials in perpetuity. The Heritage Resources Conservation Grant represents a significant increase in funding for this purpose, while the Military Memorial Conservation Grant is the only provincial-level funding in the country available to support the conservation of war memorials.

The Public Library Services Branch provided \$6.3M in grants to 54 local and regional services and their sector organizations, which leveraged \$37.3M in local funding over the course of the 2019/20 fiscal year. The branch prioritized and executed dedicated consultations with library systems across Northern Manitoba and increased its capacity to deliver remote consultation and training to libraries throughout the province through web-based training and conference platforms. In the context of the SCH mandate and departmental objectives, the branch continues to develop policy advice and present opportunities that align with both government priorities and sector development needs.

In 2019/20, the Multiculturalism Secretariat provided assistance to 142 ethnocultural community groups/organizations throughout the province through the Ethnocultural Community Support Program. The Secretariat coordinated a citizenship ceremony on behalf of the Minister where 35 new citizens from nine countries were welcomed to Manitoba.

The Canada Games Sport for Life Centre continued to perform well, serving Manitoba's amateur sport community. Virtually every aspect of the facility's operations is meeting or exceeding its long-term revenue projections. The Sport for Life Centre is playing a key role in

supporting the growth and development of Manitoba's amateur sport sector and giving Manitoba's athletes the resources and support they need to reach their full athletic potential.

In 2019/20, further progress was made on the Minister's mandate objectives to establish the International Curling Centre of Excellence (ICCE). In August 2019, The ICCE Builders Committee was appointed by Cabinet and began the process to develop a comprehensive business plan for ICCE. This committee met and worked through the fall and winter and by the spring of 2020, began the transition to become a fully incorporated entity. The new corporation will continue its work to develop and establish ICCE in Winnipeg.

It is estimated over 300,000 Manitobans are involved in amateur sport in some capacity, either as a participant, coach, administrator or volunteer. Sport continues to be an important part of the daily lives of Manitobans. As the sport, recreation and physical activity sectors continue to find new ways to collaborate and share objectives, greater emphasis is being placed on the importance of being more active and healthy. While it will take time, a healthy and more active population will ultimately put less pressure on the health care system.

The Archives of Manitoba's Government Records Office continued to focus attention on transforming government recordkeeping through the strategic priorities of governance, education and raising awareness. Of note, with support from the Manitoba Civil Service Commission, the Government Records Office developed and launched *Introduction to Records and Information Management in the Manitoba Government*. This new online training course introduces the core concepts and principles of government records and information management to all public servants.

The Archives of Manitoba launched *Your Archives: the Histories We Share* to commemorate the 150<sup>th</sup> anniversary of Manitoba as a province as well as the Hudson's Bay Company's 350<sup>th</sup> anniversary. The initiative engages Manitobans with their history by inviting them to choose an archival record and explain its significance. These submissions will become an exhibit at the Archives and will be featured on a blog on the Archives website.

The Hudson's Bay Company Archives completed a large-scale microfilm digitization project, which digitized 20,000 records created at HBC posts from 1670 to 1870. The project was part of the National Heritage Digitization Strategy. The project was undertaken in commemoration of the Hudson's Bay Company's 350<sup>th</sup> anniversary, as well as Manitoba's 150<sup>th</sup>.

The Archives engaged in several activities aimed at making the Archives more accessible to Indigenous people and communities. Activities included participation in the National Gathering of Elders, Indigenous Afternoons at the Archives, and HBCA's ongoing Names and Knowledge Initiative.

In May of 2019 the Legislative Library celebrated 100 years of Legal Deposit, the program formalized in a 1919 amendment to the Legislative Library Act, which requires Manitoba publishers to deposit with the Library one copy of every work published in the province. Invited guests, dignitaries and the general public were invited to survey a representative sampling of

100 items from this collection, which continues to preserve the history and great variety of publishing in Manitoba.

In December of 2019, the Library mounted multi-media displays for the 100<sup>th</sup> anniversary of the Golden Boy in the Legislative building's lobby as well as the Library's Reading Room. Composed of newspaper accounts, academic research, government brochures and a timeline created by library staff, the installation examined the history of Manitoba's most famous statue.

# Préface

Le rapport annuel suit la structure des affectations budgétaires du ministère, reflétant les crédits autorisés de ce dernier, approuvés par l'Assemblée législative. Le rapport comprend des renseignements sur les principales affectations budgétaires, ainsi que sur les sous-crédits, relativement aux objectifs du ministère, à ses résultats réels, à ses rendements et à ses écarts financiers. Il présente en outre un tableau chronologique de la dotation en personnel et des dépenses des cinq dernières années.

## Vision et mission

### Énoncé de vision

L'énoncé de vision suivant a été établi pour orienter les programmes et les activités du ministère :

***Une province où le passé et l'avenir se conjuguent pour améliorer la qualité de vie de l'ensemble des Manitobains.***

### Valeurs

Les valeurs ci-dessous sont les principes de base qui guident notre comportement professionnel, nos relations et nos décisions au sein du ministère :

Engagement –	à enrichir la vie des personnes et des collectivités
Accessibilité –	à l'information et aux programmes
Intégration –	par la participation au processus de prise de décision
Innovation –	pour trouver des solutions créatrices
Apprentissage –	en tant que mode de vie
Héritage –	laissé aux générations futures
Respect –	de nos forces et de nos différences
Service –	pour toute la population manitobaine

### Énoncé de mission

Le ministère a adopté l'énoncé de mission suivant :

***De concert avec nos partenaires internes et externes, célébrer, développer et promouvoir l'identité, la créativité et le bien-être des Manitobains, tout en veillant à la transparence et à la responsabilisation du gouvernement en matière d'information et de communication.***

### Priorités stratégiques

- Contribuer à une économie provinciale forte.
- Contribuer à améliorer la qualité de vie au Manitoba.
- Encourager le public à être plus engagé et mieux informé.
- Contribuer à une bonne gouvernance.

## Objectifs

- Soutenir l'investissement, l'emploi et le tourisme.
- Favoriser la croissance économique au moyen d'événements majeurs.
- Créer des possibilités d'en apprendre plus sur l'histoire du Manitoba.
- Encourager le lancement d'artistes et le développement du tourisme.
- Créer des expériences inclusives et accessibles pour tous.
- Contribuer à la protection des ressources du patrimoine du Manitoba.
- Favoriser un sentiment d'appartenance à la collectivité.
- Promouvoir un gouvernement ouvert et transparent.
- Fournir des renseignements pertinents et accessibles à point nommé.
- Adopter une approche axée sur le client dans notre travail quotidien.
- Promouvoir une gouvernance organisationnelle forte.
- Se servir de la législation, de la réglementation et des procédures pour promouvoir des pratiques exemplaires et la transparence.
- Faire en sorte que la gestion financière et la fonction de contrôleur soient saines.
- Veiller à ce que le gouvernement se conforme à la législation régissant le sport, la culture et le patrimoine.

## Faits saillants et nouvelles initiatives

Les faits saillants suivants offrent une vue d'ensemble de l'étendue et de la diversité des activités entreprises par Sport, Culture et Patrimoine Manitoba en 2019/20.

Au sein du gouvernement de la province, le ministère contribue au dynamisme et à la prospérité du Manitoba en célébrant, en développant, en soutenant et en valorisant l'identité, la créativité et le bien-être des Manitobains, de leurs collectivités et de leur province. Il joue également un rôle en informant le public sur les activités, les programmes et les politiques du gouvernement, tant en anglais qu'en français.

La directrice générale du Secrétariat à la condition féminine du Manitoba a exercé la fonction de secrétaire du Comité ministériel de lutte contre la violence fondée sur le sexe, présidé par la ministre responsable de la Condition féminine. Ce comité adopte une approche pangouvernementale pour aborder la question de la violence fondée sur le sexe, une première dans l'histoire de la province, en intégrant les services et en coordonnant les politiques, la législation et les initiatives se rapportant à des problèmes récurrents comme la violence conjugale et sexuelle.

Le Secrétariat à la condition féminine du Manitoba a collaboré avec la Commission de la fonction publique à l'élaboration d'une campagne de communication afin d'accroître la sensibilisation au harcèlement sexuel au travail et d'amener les employés à consulter la version révisée de la Politique relative au respect en milieu de travail.

En 2019/20, le Secrétariat a financé 37 programmes communautaires (mis en œuvre par 33 organismes) offrant des services aux femmes, aux hommes et aux enfants touchés par la violence familiale. Au total, 61 804 femmes, hommes et enfants ont utilisé les refuges, les

programmes résidentiels, les programmes spécialisés, les centres de ressources et les services téléphoniques d'aide.

Le rapport intitulé *Allons de l'avant : Politique culturelle et plan d'action du Manitoba* propose au gouvernement et à ses partenaires l'adoption de mesures dans cinq secteurs prioritaires : stimuler la croissance économique; comprendre et promouvoir la valeur de la culture et de la créativité; veiller à la diversité, à l'inclusion et à l'accessibilité; soutenir la culture dans les collectivités et dans la vie de tous les jours; moderniser les programmes de financement de la culture. Voici quelques-unes des principales initiatives menées à bien ou en voie de l'être :

- Effectuer la transition vers un nouveau modèle de financement des arts et consolider la prestation de programmes artistiques communautaires et professionnels en vue de créer un guichet unique d'accès au Conseil des arts du Manitoba.
- Faire des comptes rendus des examens de Musique et Film Manitoba, de Sport Manitoba Inc. et de la Commission des sports de combat du Manitoba axés sur la modernisation des programmes, des mandats et des services.
- Faire des comptes rendus des examens du crédit d'impôt pour la production de films et de vidéos, du crédit d'impôt pour l'édition, du crédit d'impôt pour l'impression d'œuvres des industries culturelles et du crédit d'impôt pour les médias numériques interactifs afin de s'assurer qu'ils cadrent toujours avec les objectifs économiques du Manitoba.
- Examiner et présenter les options stratégiques favorisant la mise en place d'un secteur des bibliothèques publiques solide et durable.

Voici quelques-unes des propositions qui tiennent compte des priorités ministérielles :

- Coordination des activités de Manitoba 150 en partenariat avec l'ensemble des ministères et des entités comptables en vue de célébrer et de commémorer le cent cinquantième de la province.
- Lancement du programme de subvention destinée à la conservation des richesses du patrimoine.
- Lancement du programme de subvention pour la conservation des monuments commémoratifs militaires, qui met l'accent sur le 75<sup>e</sup> anniversaire de la fin de la Seconde Guerre mondiale en 2020.
- Progrès dans le projet de Centre d'excellence international pour le curling, marqué par le choix d'un emplacement et l'élaboration d'un plan d'affaires.
- En collaboration avec Voyage Manitoba, élaboration d'un plan prévoyant l'intégration d'un système d'orientation des ressources culturelles et patrimoniales à l'échelle de la province.

À la suite d'un examen exhaustif de toutes les subventions de la Direction des arts, huit programmes de subvention ont été transférés au Conseil des arts du Manitoba. Le gouvernement du Manitoba en a fait l'annonce officielle le 18 décembre 2019 et en avril 2020, le Conseil des arts du Manitoba a pris la relève de la Direction des arts en assumant la responsabilité de l'administration de ces programmes de soutien financier provinciaux.



En 2019/20, la Direction des arts a soutenu financièrement 284 clients dans plus de 100 collectivités de toute la province. Ce soutien s'est traduit par la présence de 321 682 personnes à 930 spectacles, expositions en arts visuels et présentations de films ainsi que par 511 252 heures-étudiant de formation artistique en milieu communautaire. Le gouvernement a appuyé la programmation de festivals faisant la promotion de nombreuses formes d'expression culturelle partout dans la province : dix grands festivals artistiques ont ainsi accueilli près de 319 000 visiteurs et fait appel à plus de 6 954 bénévoles; quant aux trois grands festivals culturels, soit le Festival du Voyageur, Folklorama et Manito Ahbee, ils ont attiré 538 439 personnes et bénéficié des services de 21 350 bénévoles. Par ailleurs, la Direction des arts a soutenu 48 festivals communautaires et 68 projets de développement de l'auditoire et d'amélioration des compétences artistiques, accordant majoritairement son aide aux collectivités rurales et du Nord. Dans le but de promouvoir et de protéger la culture et le patrimoine autochtones, elle a approuvé 21 pow-wows, activités de danse des Métis et autres manifestations culturelles, ainsi que 13 projets éducatifs.

En date du 31 mars 2020, le Programme de fiducie pour le patrimoine du Manitoba a permis à 50 organismes de mise en valeur du patrimoine d'investir dans la création de fonds de dotation pour appuyer leurs fondations communautaires locales. En vigueur du 1<sup>er</sup> avril 2018 au 31 mars 2021, cette initiative se veut un modèle novateur pour favoriser la viabilité à long terme des fonds de dotation créés pour soutenir les musées et les archives et encourager les dons privés. Administré par la Winnipeg Foundation, le programme a été mis en œuvre en partenariat avec l'Association des musées du Manitoba et la Association for Manitoba Archives. Le gouvernement du Manitoba a consacré cinq millions de dollars sur trois ans à ce programme.

La Direction des ressources historiques encourage les municipalités à utiliser les pouvoirs habilitants que leur confère la Loi sur les richesses du patrimoine en matière de planification, de protection, de gestion et d'interprétation des ressources du patrimoine locales. En 2019/20, les municipalités ont désigné deux nouveaux sites du patrimoine municipaux : l'ancienne église anglicane St. John's (Lac-du-Bonnet) et l'ancienne Oke Residence (Morden).

En 2019, le gouvernement du Manitoba a présenté deux nouveaux programmes de subvention en capital liés au patrimoine qu'administre la Direction des ressources historiques. À la fin de 2018/19, la Winnipeg Foundation a reçu 15,0 M\$ affectés au Fonds destiné aux richesses du patrimoine et 2,0 M\$ affectés au Fonds de conservation des monuments commémoratifs militaires. En 2019, on a élaboré et présenté les programmes de subvention et commencé à recevoir les premières demandes s'y rapportant au quatrième trimestre de 2019/20. Ces fonds garantiront une conservation de haute qualité des bâtiments désignés de la province et des monuments commémoratifs de guerre érigés à perpétuité. La Subvention destinée à la conservation des richesses du patrimoine représente une augmentation significative du financement accordé à cette fin. Pour sa part, la Subvention pour la conservation des monuments commémoratifs militaires est le seul soutien financier provincial au pays destiné à la conservation de ces monuments.

Pendant l'exercice 2019/20, la Direction des services de bibliothèques publiques a accordé 6,3 M\$ de subventions à 54 services de bibliothèque locaux et régionaux et organismes du secteur, ce qui a permis d'obtenir 37,3 M\$ de financement local. La Direction a donné la priorité

et procédé à des consultations spécialisées avec les responsables des réseaux de bibliothèques du nord du Manitoba, en plus d'augmenter sa capacité à offrir des séances de consultation et de formation à distance aux bibliothèques de toute la province par le biais de plateformes de formation et de conférence en ligne. Dans le cadre du mandat de Sport, Culture et Patrimoine Manitoba et des objectifs ministériels, la Direction continue de formuler des conseils stratégiques et d'ouvrir des possibilités qui sont conformes aux priorités du gouvernement et aux besoins de développement du secteur.

En 2019/20, le Secrétariat des affaires multiculturelles a prêté une assistance à 142 groupes et organismes communautaires ethnoculturels partout dans la province grâce au Programme de soutien aux communautés ethnoculturelles. Le Secrétariat a coordonné une cérémonie de citoyenneté au nom de la ministre, qui a permis d'accueillir au Manitoba 35 nouveaux citoyens en provenance de neuf pays.

Le Centre du sport pour la vie – Jeux du Canada a continué de bien servir le milieu du sport amateur du Manitoba. Pratiquement tous les aspects du fonctionnement des installations atteignent ou dépassent les revenus projetés à long terme. Le Centre du sport pour la vie – Jeux du Canada joue un rôle déterminant en soutenant l'essor du sport amateur au Manitoba et en donnant aux athlètes manitobains les ressources et le soutien qu'il leur faut pour réaliser leur plein potentiel athlétique.

En 2019/20, d'autres progrès significatifs ont été réalisés à l'égard d'un des principaux objectifs du mandat de la ministre, à savoir l'établissement du Centre d'excellence international pour le curling. En août 2019, le conseil des ministres a mis sur pied un comité regroupant les constructeurs du Centre d'excellence international pour le curling qui a commencé à élaborer un plan d'affaires détaillé pour le Centre. Ce comité s'est réuni et a travaillé pendant tout l'automne et l'hiver. Au printemps 2020, il a entrepris la transition pour devenir une entité constituée. La nouvelle société poursuivra son travail en vue d'établir le Centre d'excellence international pour le curling à Winnipeg.

Selon des estimations, plus de 300 000 Manitobains sont engagés dans le sport amateur d'une manière ou d'une autre à titre de participants, entraîneurs, administrateurs ou bénévoles. Le sport continue d'occuper une place de choix dans la vie quotidienne des Manitobains. Au moment même où les secteurs du sport, des loisirs et de l'activité physique trouvent de nouvelles façons de collaborer et de poursuivre des objectifs communs, l'accent est mis de plus en plus sur l'importance d'être plus actifs et en santé. Même si cela prendra du temps, une population en santé et plus active finira par exercer moins de pression sur le système de santé.

Le Bureau des documents du gouvernement des Archives du Manitoba a continué de mettre l'accent sur la transformation de la tenue des dossiers du gouvernement en fonction des priorités stratégiques que sont la gouvernance, l'éducation et la sensibilisation. Il convient de noter qu'avec le soutien de la Commission de la fonction publique, le Bureau des documents du gouvernement a préparé et publié un cours d'introduction à la gestion des dossiers et de l'information au sein du gouvernement du Manitoba. Ce nouveau cours en ligne destiné à tous les fonctionnaires présente les concepts et les principes de base de la gestion des dossiers et de l'information.

Les Archives du Manitoba ont lancé l'initiative *Vos archives : Les histoires que nous partageons* pour commémorer le 150<sup>e</sup> anniversaire de la province du Manitoba ainsi que le 350<sup>e</sup> anniversaire de la Compagnie de la Baie d'Hudson. L'initiative amène les Manitobains à raconter leur histoire en les invitant à choisir un document d'archives et à expliquer pourquoi il compte à leurs yeux. Leurs propositions feront partie des Archives et seront présentées sur un blogue du site Web des Archives.

Les Archives de la Compagnie de la Baie d'Hudson ont mené à bien un projet à grande échelle de numérisation sur microfilm de 20 000 documents créés par des postes de la Compagnie de la Baie d'Hudson de 1670 à 1870. Ce projet s'inscrit dans le cadre de la Stratégie canadienne de numérisation du patrimoine documentaire. Le projet a été lancé pour célébrer le 350<sup>e</sup> anniversaire de la Compagnie de la Baie d'Hudson ainsi que le 150<sup>e</sup> anniversaire de la province du Manitoba.

Les Archives ont entrepris plusieurs activités pour rendre leurs ressources documentaires plus accessibles aux peuples et communautés autochtones. En faisaient partie la participation au rassemblement national des Aînés, les après-midi autochtones aux Archives et l'Initiative relative aux noms et aux savoirs des Archives de la Compagnie de la Baie d'Hudson.

En mai 2019, la Bibliothèque de l'Assemblée législative a célébré le centenaire du dépôt légal, rendu officiel en 1919 par une modification apportée à la Loi sur la Bibliothèque de l'Assemblée législative obligeant tous les éditeurs du Manitoba à déposer auprès de la Bibliothèque un exemplaire de tous les ouvrages publiés dans la province. Des personnalités, des dignitaires et le grand public ont été invités à examiner un échantillon représentatif comptant 100 articles de cette collection, qui continue de préserver l'histoire et la grande variété d'ouvrages publiés au Manitoba.

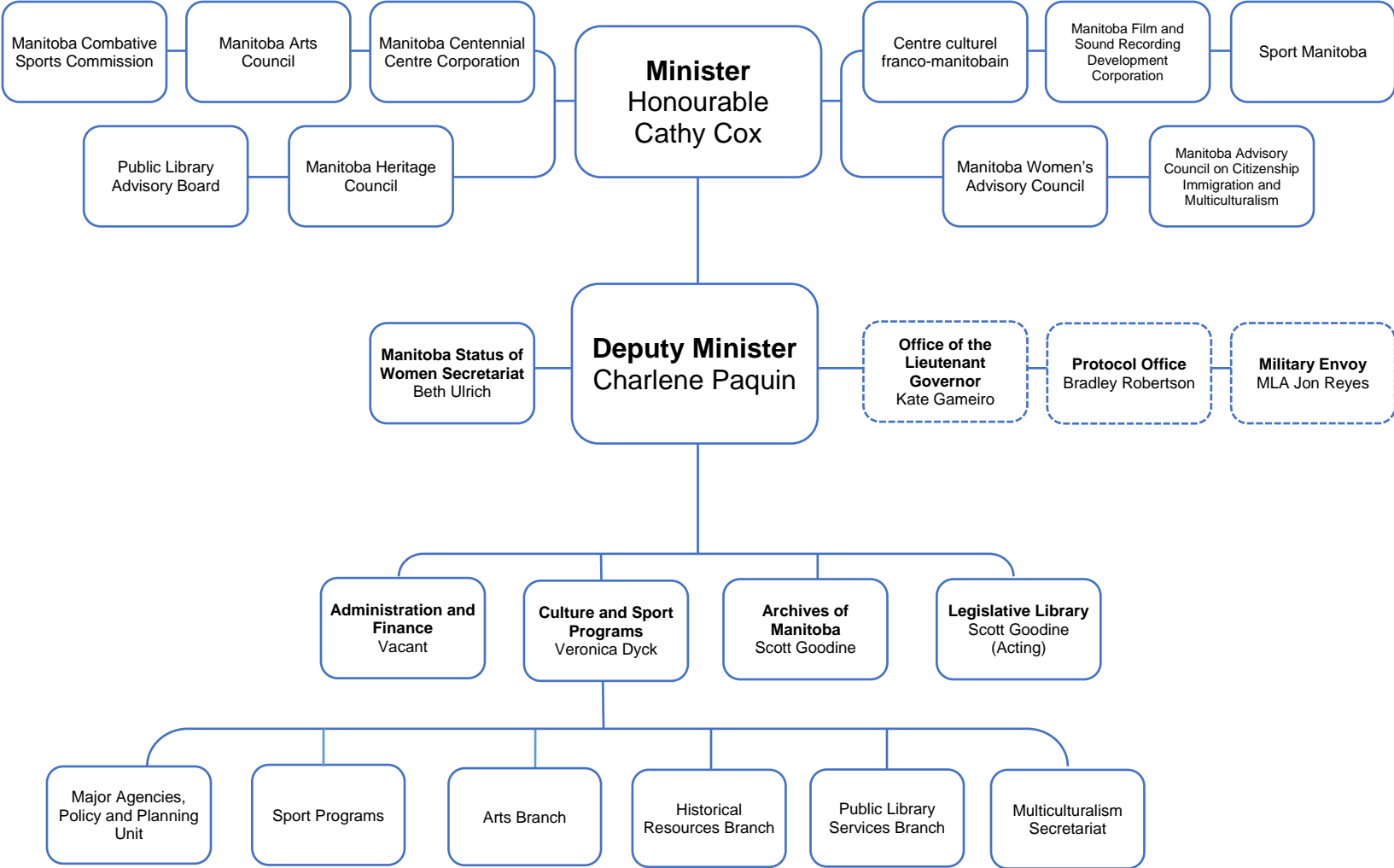
En décembre 2019, la Bibliothèque a monté une exposition multimédia soulignant le centenaire du Golden Boy au hall du Palais législatif ainsi qu'à la salle de lecture de la Bibliothèque. L'installation composée d'articles de journaux, de travaux universitaires, de brochures gouvernementales et d'un calendrier créé par le personnel de la Bibliothèque racontait l'histoire de la statue la plus célèbre du Manitoba.

## **Statutory Responsibilities**

The department operates under the authority of the following Acts of the Consolidated Statutes of Manitoba:

- The Archives and Recordkeeping Act
- The Arts Council Act
- The Centre culturel franco-manitobain Act
- The Combative Sports Act
- The Coat of Arms, Emblems and the Manitoba Tartan Act
- The Foreign Cultural Objects Immunity from Seizure Act
- The Heritage Manitoba Act
- The Heritage Resources Act
- The Legislative Library Act
- The Manitoba Advisory Council on Citizenship, Immigration and Multiculturalism Act
- The Manitoba Centennial Centre Corporation Act
- The Manitoba Film and Sound Recording Development Corporation Act
- The Manitoba Multiculturalism Act
- The Manitoba Museum Act
- The Public Libraries Act
- The Manitoba Women's Advisory Council Act

**SPORT, CULTURE AND HERITAGE**  
**Organizational Chart**  
**as of March 31, 2020**



# Administration and Finance

## Minister's Salary

This appropriation provides for the Minister's salary entitlement as a member of Executive Council.

### 1(a) Minister's Salary:

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries	42	1.00	42	0	
<b>Total Sub-Appropriation</b>	<b>42</b>	<b>1.00</b>	<b>42</b>	<b>0</b>	

## Executive Support

Executive Support, consisting of the Minister's and the Deputy Minister's offices, Protocol Office and the Military Envoy, provides leadership, policy direction and operational coordination to support the department and its agencies. The Minister's office provides administrative support to the Minister in the exercise of her executive policy role and service to the constituency. The Deputy Minister advises the Minister and provides direction to the department on the overall management and development of its policies and programs. Protocol Office provides consulting and advisory services on matters of protocol for government departments and agencies, municipalities, organizations and the general public. Military Envoy acts as the government liaison between the military units throughout Manitoba.

### 1(b) Executive Support:

<b>Expenditures by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	939	12.00	1,009	(70)	
Other Expenditures	178		284	(106)	
<b>Total Sub-Appropriation</b>	<b>1,117</b>	<b>12.00</b>	<b>1,293</b>	<b>(176)</b>	

## **Financial and Administration Services**

Financial and Administrative Services assists the department in achieving its goals by supporting the effective management of its financial and information resources and by partnering with client branches in the implementation of government initiatives. The division oversees comptrollership and administrative functions to ensure that financial and administrative policies, procedures and reporting systems are developed, maintained and administered and meet accountability requirements. The division also provides guidance and support in meeting the legislative and policy requirements of central agencies of government, including Treasury Board Secretariat, the Office of the Provincial Comptroller, Office of the Auditor General, the Civil Service Commission and Business Transformation and Technology (BTT). Activities include:

- providing critical analysis and advice to management;
- budget coordination;
- administrative and operational support services; and
- information technology support.

Financial Services conducts financial management and accountability activities. This includes coordinating the preparation of the department's estimates supplement and annual report; providing financial advice and analytical support of decision making around resource allocation; providing accounting services to the department; monitoring and reporting departmental financial performance; and general operating and administrative support services, such as fleet vehicles, physical asset inventories, staff parking and insurance.

Innovation, Strategic Services and Technology (ISST) promotes and supports the planning, implementation and project management of information technology applications within the department. This includes all aspects of the management and support of the department's internet and intranet sites. The branch provides strategic and consultative services to senior management and business units to identify business improvement opportunities, develop business information requirements, implement sustainable Lean continuous improvement programs and transformation initiatives across the department.

In 2019/20, ISST continued to update the department's websites and improve user-friendly, public access to knowledge and information.

ISST also works closely with BTT to manage the delivery of application development, implementation and maintenance services. It coordinates the acquisition, installation, security, maintenance and support of desktop computer-related activities. In 2019/20, ISST continues to provide support including conducting pre-scoping and maintenance activities as interim solutions to minimize the risk of current applications for major business applications, such as the Grants Management System, Manitoba Information Records Administration, Keystone Archives Descriptive Database and Historic Resources Database.

In 2019/20, ISST assisted BTT to conduct the Firewall Replacement Project. This included communicating with Divisions/Branches the scheduled service interruptions, testing outside of business hours and monitoring department testing activities.

Financial and Administrative Services also provides corporate services for the department. It coordinates freedom of information access requests and compliance with The Freedom of Information and Protection of Privacy Act (FIPPA). In 2019, 37 requests were completed by the department, including 18 from political parties, three from private citizens and 16 from media. Further details are included in the government's 2019 FIPPA Annual Report.

Financial and Administrative Services is responsible for the departmental Business Continuity Plan (BCP) and all associated activities as required under The Emergency Measures Act. In 2019/20, the BCP integrated documentation from the new program areas that joined the department and transferred out the relevant documentation for the areas that moved to other departments. The BCP Coordinator also responded to all incidents related to BCP within the department during the year, as well as guiding and assisting the affected areas.

Financial and Administrative Services manages departmental records, maintains and updates the departmental Accessibility Plan and the departmental Diversity Plan.

Financial and Administrative Services also participates in the development of departmental French Language Services Plan and Workplace Safety and Health Plan.

**1(c) Financial and Administrative Services:**

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	1,073	15.00	1,187	(114)	1
Other Expenditures	227		242	(15)	
<b>Total Sub-Appropriation</b>	<b>1,300</b>	<b>15.00</b>	<b>1,429</b>	<b>(129)</b>	

*Expl. No 1. Under-expenditure is due to vacancies in 2019/20.*

**Office of the Lieutenant-Governor**

The Queen of Canada, Her Majesty Queen Elizabeth II, is the official Head of State and is represented in Manitoba by the Lieutenant-Governor. Therefore, the Lieutenant-Governor is the nominal Head of State at the provincial level, empowered with the responsibility of representing the Queen in the province.

The Lieutenant-Governor is appointed by the Governor General, on the recommendation of the Prime Minister of Canada. The appointment, by tradition, is for a period of not less than five years.

The most important duty of the Lieutenant-Governor is to ensure that there is always a responsible government in power. The Lieutenant-Governor opens, prorogues and dissolves



the Legislative Assembly. The Lieutenant-Governor is responsible for swearing-in the Premier and Cabinet Ministers and ensures that a government is in office at all times.

The Lieutenant-Governor gives Royal Assent to all Bills passed by the Legislature before they become law, as well as signs them and other official documents such as proclamations, and appointments of persons to government posts including deputy ministers, provincial judges, members of boards, agencies and commissions, crown attorneys, and justices of the peace.

A major responsibility of the Lieutenant-Governor is to deliver the Speech from the Throne at the formal opening of a new session of the Legislative Assembly. This speech outlines proposed legislation, programs, and possible initiatives of the government for that session.

In addition to those formal duties, the Lieutenant-Governor also engages in a large number of traditional activities, such as lending patronage to not-for-profit organizations, which are dedicated to improving the quality of life in the community. The Lieutenant-Governor presents awards and citations, and participates in investitures, dedications and other major events celebrating the achievements of the people of Manitoba; hosts more than 100 events annually at Government House including receptions, luncheons and dinners for guests of various organizations and professions; receives members of the Royal Family, heads of state, ambassadors, and other representatives of foreign countries. During the course of the year, the Lieutenant-Governor attends hundreds of public events in support of community initiatives across the province.

The administration appropriation provides for staffing, office operating expenses, as well as incidental allowances to enable the Lieutenant-Governor to fulfill the official duties and functions of the role.

**1(d) Office of the Lieutenant Governor:**

<b>Expenditures by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	307	3.00	286	21	
Other Expenditures	105		102	3	
<b>Total Sub-Appropriation</b>	<b>412</b>	<b>3.00</b>	<b>388</b>	<b>24</b>	

**Manitoba Status of Women Secretariat**

In support of the mandate of the Minister responsible for the Status of Women and the Gender-Based Violence Committee of Cabinet, the Manitoba Status of Women Secretariat promotes gender equality and the full participation of women in society, and works to end gender-based violence. These objectives are achieved by identifying the needs and concerns of Manitoba women; raising awareness of issues affecting women; partnering with community organizations and other government departments to promote gender equality; and bringing the concerns and aspirations of women to the provincial government to ensure they are integrated into government programs, policies and legislation.

The Executive Director of the secretariat served as Secretary to the Gender-Based Violence Committee of Cabinet, chaired by the Minister responsible for the Status of Women. For the first time in the province's history, this committee applied a whole-of-government approach to the issue of gender-based violence through integration of services and coordination of policies, legislation and initiatives on pervasive issues such as domestic and sexual violence.

In the area of Sexual Violence, the secretariat worked with different partners on different initiatives, including the following:

- Collaborated with the Civil Service Commission in developing a communication campaign to raise awareness of sexual harassment in the workplace and directed employees to the revised Respectful Workplace and Harassment Prevention Policy.
- Recognized Sexual Assault Awareness month (April) by hosting a lunch and learn event with Dr. Jane Ursel about her research into sexual assault outcomes in the justice system. A social media campaign was conducted throughout the month to bring awareness of the issue to a wider public audience.
- Collaborated with the City of Winnipeg to develop a new card featuring key important information for survivors of sexual violence. A social media campaign was conducted throughout the month to bring awareness of the issue to a wider public audience. It directed users to the province's You Are Not Alone website.
- Co-chaired the United Nations (UN) Women's Safe Cities Global Initiative – Winnipeg Safe City. Three meetings were held in 2019/20.
- Continued to support Ka Ni Kanichihk's Heart Medicine Lodge program – the first Indigenous-led healing program for survivors of sexual violence in Canada.

The secretariat worked in partnership with Federal–Provincial–Territorial (FPT) Status of Women Ministries across Canada on issues of common or national interest such as gender-based violence, economic security and women's leadership. Manitoba committed to leading future work on cyber-violence prevention.

In the interest of promoting and advancing women in underrepresented areas, the secretariat worked on the following:

- Celebrated the national Gender Equality Week in September 2019 with a celebration of women who put their names forward to run in the most recent Manitoba election;
- Issued grants to promote initiatives to increase women's representation in underrepresented careers, such as the following:
  - *Unlocking the Toolkit* girls forums held in partnership with Manitoba Women in Construction, which allow girls to meet and engage with women working in the skilled trades and STEM (Science, Technology, Engineering and Math) occupations.
  - Girls in Aviation encouraged young women to explore careers in the aviation field.
  - Skills Manitoba held their 11 Young Women Conferences to encourage young women to succeed in the skilled trades.
  - The Manitoba Construction Sector Council coordinated the Women in Trades Conference held in February 2020 in Winnipeg.

- Administered community grants to five organizations to support their efforts to advance gender equality.

## **Family Violence Prevention**

The Family Violence Prevention Program (FVPP) promotes the elimination of family violence by providing program and administrative support to community-based agencies that offer a wide continuum of programs and services across the province, and by working to change societal attitudes about issues related to family violence through public education and training.

In the 2019/20 fiscal year, the program provided funding and support for the delivery of individualized services to 61,804 women, men, and children, including 169 women and children in second stage programs; 53,340 women and children at women's resource centres; 4,892 women, children, men, couples and families in specialized programs. New funding was provided to West Central Women's Resource Centre to support family violence programming. Additional funding was provided to Western Manitoba Women's Regional Resource Centre to support an Executive Director position.

In addition, funding was provided to meet the training needs of frontline and management staff within funding agencies. In 2019/20, over 100 individuals took part in 38 training sessions on topics such as First Aid, Addictions, Attachment and Trauma Informed Counselling, and crisis lines in shelters received and responded to 14,976 requests for information and assistance.

The program also supported a large women's shelter in relocating during extensive renovations which are anticipated to be complete in late 2020; updated a brochure on Dealing with Domestic or Family Violence, which includes an extensive listing of resources to support individuals impacted by violence; and provided leadership to external agencies and government committees regarding the development of policy and best practices in the area of family violence prevention and gender-based violence. Beginning in March 2020, the program provided extensive support to family violence agencies to adapt programming and ensure ongoing critical service delivery during the early stages of the COVID-19 pandemic.

In 2019/20, the FVPP provided support to 37 community-based programs (implemented by 33 agencies) that offer various services to women, men and children affected by family violence:

### **Women's Shelters**

Ten women's shelters provide safe, emergency accommodations and supportive counselling to women and their children who have experienced family violence. Some shelters also provide men with supportive counselling and accommodation in a hotel as necessary. The 10 shelters include:

- Eastman Crisis Centre Inc. (Steinbach)
- Ikwe-Widdjiitiwin Inc. (Winnipeg)
- Nova House Inc. (Selkirk)
- Parkland Crisis Centre Inc. (Dauphin)
- Portage Family Abuse Prevention Centre Inc. (Portage la Prairie)

- South Central Committee on Family Violence Inc. (Winkler)
- The Pas Committee for Women in Crisis Inc. (The Pas)
- Thompson Crisis Centre Inc. (Thompson)
- Westman Women's Shelter – YWCA Brandon (Brandon)
- Willow Place Inc. (Winnipeg)

Seven of the shelters also offer longer-term residential units:

- Eastman Crisis Centre (two units)
- Ikwe-Widdjiitiwin (six units)
- Nova House (five units)
- South Central Committee on Family Violence (one unit)
- The Pas Committee on Family Violence (three units)
- Thompson Crisis Centre (six units)
- Westman Women's Shelter (one unit)

### **Information/Crisis Line**

A provincial toll-free information/crisis line (1-877-977-0007) offers information and support 24-hours per day, 7 days per week, to individuals seeking assistance due to family violence.

### **Second-Stage Programs**

Four second-stage programs offer safe, protective, affordable interim housing and services for women leaving abusive relationships. These programs also provide individual and group counselling, parenting support and information. Children's counselling is also available. They are:

- Alpha House Project Inc. (Winnipeg)
- Bravestone Centre Inc. (Winnipeg)
- L'Entre-temps des Franco-Manitobaines Inc. (Winnipeg)
- Samaritan House Ministries Inc. (Brandon)

### **Women's Resource Centres**

Nine women's resource centres provide individual counselling, information and referral, outreach and support groups to women affected by family violence as well as educational programs, volunteer training and community development activities. Children's programming for those affected by family violence is also available. They are:

- Fort Garry Women's Resource Centre Inc. (Winnipeg)
- Interlake Women's Resource Centre Inc. (Gimli)
- Lakeshore Women's Resource Centre Inc. (Ashern)
- North End Women's Centre Inc. (Winnipeg)
- Pluri-elles (Manitoba) Inc. (Winnipeg)
- Swan Valley Crisis Centre Inc. (Swan River)

- The Western Manitoba Women's Regional Resource Centre Inc. (Brandon)
- West Central Women's Resource Centre (Winnipeg)
- Women's Safe Haven/Resource Service Inc. (Flin Flon)

The following women's resource centres also offer residential support/emergency shelter support:

- Swan Valley Crisis Centre (four units)
- Women's Safe Haven/Resource Service (two units)

### **Specialized Programs**

Fourteen specialized programs offer a variety of unique services to those affected by family violence, as well as training and public education. These programs include legal assistance for women; immigrant women's counselling; couples counselling for couples dealing with violence in their relationship; children's supervised access programs; services to women and men who are survivors of childhood and/or adolescent sexual abuse; programs for men with abusive behaviours; programs for men (and their children) who are leaving abusive relationships; a program for Indigenous youth and families; education for youth about healthy relationships as well as training. They are:

- A Woman's Place: Domestic Violence Support and Legal Service – NorWest Co-op Community Health Inc. (Winnipeg)
- Brandon Access/Exchange Service (Brandon)
- Couples Counselling Program – YWCA of Brandon (Brandon)
- Couples Counselling Project – University of Manitoba (Winnipeg)
- Family Violence Counselling Program – NorWest Co-op Community Health Inc. (Winnipeg)
- Immigrant Women's Counselling Services – NorWest Co-op Community Health Inc. (Winnipeg)
- Men Are Part of the Solution Inc. (MAPS) (Thompson)
- Men's Program – The Counselling Centre (Brandon)
- Men's Resource Centre of Manitoba – (administered by The Laurel Centre) (Winnipeg)
- Spirit of Peace Program – Ma Mawi Wi Chi Itata Centre Inc. (Winnipeg)
- Survivor's Hope Crisis Centre Inc. (SADI) (Pinawa)
- The Laurel Centre Inc. (Winnipeg)
- Wahbung Abinoonjiiag Inc. (Winnipeg)
- Winnipeg Children's Access Agency Inc. (Winnipeg)

## Manitoba Women’s Advisory Council

The Manitoba Women’s Advisory Council (MWAC) works within the Manitoba Status of Women Secretariat as an advisory body to government on issues of concern to women and works to enhance the overall status of women in Manitoba.

MWAC was established through an Order-in-Council in 1980. Since 1987, the function and operation of the Council has been governed by The Manitoba Women’s Advisory Council Act.

The Council, comprised of a chair and community members appointed by the provincial government, reflects the cultural diversity of women across Manitoba.

MWAC reports to the Minister responsible for the Status of Women.

During the 2019/20 fiscal year, the council engaged in many initiatives and activities as noted below:

- Commemorated key dates and raised awareness of women’s issues through hosting large-scale community events and launching new initiatives, such as:
  - December 6 Memorial, which commemorated Canada’s National Day of Remembrance and Action on Violence Against Women with community members at the Manitoba Legislative Building;
  - International Women’s Day, which launched the Empower 20/20 Awards to honour women who have helped further gender equality in important aspects of Manitoba life, such as community service, law, education, arts and culture; and
  - International Day of the Girl, in which over 450 “period packs” were distributed to women’s centres in Manitoba to provide menstrual products to young women and raise awareness on period poverty.
- Hosted a Lunch and Learn with the Heart and Stroke Foundation about women’s heart health in Thompson in March 2020.
- Supported the *Engineering Changes Lives* initiative of Engineers Geoscientists Manitoba, with their 30 x 30 goal. This goal is to have women make up 30 per cent of newly licensed engineers by the year 2030 (doubling the current rate).
- Achieved stronger connections with the women’s community by supporting community activities, marches, networks of women, conferences and other event.

### Number of Residential Bednights<sup>1</sup> – Women’s Shelter Services

Type of Agency	2017/18	2018/19	2019/20
Shelters	37,097	39,742	41,308
Women’s Resource Centres	1,589	1,668	1,879
Total	38,686	41,410	43,187

<sup>1</sup> A bednight is a unit of measure used to indicate one night of accommodation provided by an agency to one individual. Example: one woman and one child staying for one week’s accommodation equals 14 bednights.

## Number of Clients Served by Shelters

Type of Service	2017/18	2018/19	2019/20
Crisis Intervention:			
Residential	1,277	1,451	1,489
Non-Residential	398	329	327
Children's Counselling <sup>1</sup>	1,148	1,250	1,200
Follow-Up Counselling <sup>2</sup>	244	308	350
<b>Total</b>	<b>3,067</b>	<b>3,338</b>	<b>3,366</b>

<sup>1</sup> Includes residential and non-residential services.

<sup>2</sup> Includes follow-up counselling for women and children.

## Number of Calls Received by Shelter Crisis/Information Lines

Agency	2017/18	2018/19	2019/20
Winnipeg Shelters	4,916	8,869	6,968
Rural Shelters	6,433	7,923	8,008
<b>Total</b>	<b>11,349</b>	<b>16,792</b>	<b>14,976</b>

## Number of Clients Served by Interim Housing and Residential Second-Stage Programs

Type of Program	2017/18	2018/19	2019/20
Interim Housing <sup>1</sup>	101	116	89
Long-Term Second Stage	129	141	167
<b>Total</b>	<b>230</b>	<b>257</b>	<b>256</b>

<sup>1</sup> Includes women and children in Shelter Interim Housing.

## Number of Residential Bednights<sup>1</sup> for Interim Housing and Residential Second-Stage Programs

Type of Program	2017/18	2018/19	2019/20
Interim Housing <sup>2</sup>	9,253	11,170	8,855
Long-Term Second Stage	20,326	20,984	24,104
<b>Total</b>	<b>29,579</b>	<b>32,154</b>	<b>32,959</b>

<sup>1</sup> A bednight is a unit of measure used to indicate one night of accommodation provided by an agency to one individual. Example: one woman and one child staying for one week's accommodation equals 14 bednights.

<sup>2</sup> Includes women and children in Shelter Interim Housing.

### Number of Clients Served by Women's Resource Centres

	2017/18	2018/19	2019/20
Women:			
Information and Referral	37,748	41,470	51,871
Counselling Clients	1,091	1,418	1,204
Children's Counselling	108	173	199
Total	38,947	43,061	53,274

### Number of Individual Counselling Sessions – Women's Resource Centres

	2017/18	2018/19	2019/20
Women	6,466	6,135	6,839
Children	929	1,176	1,302
Total	7,395	7,311	8,141

### Number of Clients Accessing Specialized Programs

	2017/18	2018/19	2019/20
Total	3,391	2,964	2,927

### Number of Participants in Public Education Activities<sup>1</sup>

	2017/18	2018/19	2019/20
Shelters	7,102	5,475	8,701
Second Stage Programs	386	217	518
Women's Resource Centres	10,919	15,890	12,540
Specialized Programs	5,844	4,162	3,815
Total	24,251	25,744	25,574

<sup>1</sup> This includes community and school presentations to raise awareness of family violence and available services.



## History of Funding to External Agencies by Type of Service

<b>Category</b>	<b>2017/18 \$(000s)</b>	<b>2018/19 \$(000s)</b>	<b>2019/20 \$(000s)</b>
Shelters	5,726	5,679	5,760
Per Diem/Fee Waiver/Transportation/Others <sup>1</sup>	951	1,079	1,836
Facility Cost	615	581	587
<b>Shelter Sub-Total</b>	<b>7,292</b>	<b>7,339</b>	<b>8,183</b>
Second Stage	571	574	572
Specialized Programs*	2,698	2,595	2,570
Women's Resource Centres*	1,834	1,883	1,990
<b>Total</b>	<b>12,395</b>	<b>12,391</b>	<b>13,315</b>

<sup>1</sup> 2019/20 cost includes one-time support to improve safety and security and cost associated with 2018/19 services.

\*Funding includes per diem/fee waiver/transportation/other expenses.

### 1(e) Manitoba Status of Women

<b>Expenditures by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	917	12.00	967	(50)	
Other Expenditures	156		213	(57)	
Grant Assistance	89		130	(41)	
Financial Assistance	13,315		13,033	282	
<b>Total Sub-Appropriation</b>	<b>14,477</b>	<b>12.00</b>	<b>14,343</b>	<b>134</b>	

# Sport, Culture and Heritage Programs

The division consists of:

- the Assistant Deputy Minister's office;
- the Sport Secretariat and Multiculturalism Secretariat;
- the Major Agencies, Policy and Planning Unit; and
- three branches: Arts, Public Library Services, and Historic Resources.

## Sport Secretariat

There are an estimated 300,000 Manitobans actively involved in Manitoba's amateur sport community as athletes, coaches, administrators and volunteers. Sport has a significant impact on the provincial economy and also reflects Manitobans' commitment to adopting healthy and active lifestyles.

The Sport Secretariat provides advice and information to the government regarding the development and implementation of sport-related policies. It also administers the province's ongoing investments in sport through its relationship with Sport Manitoba, the department's funding and sport delivery agency. It strives to increase Manitobans' participation in sport, and strengthen the performance opportunities of Manitoba's athletes in regional, national and international competition. The secretariat provides funding to support organizations to host regional, national and international sport events in Manitoba. The secretariat also provides staffing and administrative support services to the Manitoba Combative Sports Commission.

In 2019-2020, the secretariat continued to manage the province's annual funding to Sport Manitoba in support of the organization's implementation of its Manitoba Action Plan for Sport. The department, through Sport Manitoba, provided resources and funding to support the delivery of specific sport initiatives such as:

- the Canada–Manitoba Bilateral Sport Participation Agreement;
- the Power Smart Manitoba Games;
- Team Manitoba's participation at inter-provincial games like the Canada Games;
- KidSport;
- training and certification for coaches and officials;
- athlete development programs; and
- the Respect in Sport Program.

In 2019-2020, the Canada Games Sport for Life Centre continued to serve Manitoba's amateur sport community. Virtually every aspect of the facility's operation is meeting or exceeding its long-term revenue projections. The Sport for Life Centre is the only facility of its kind in Canada that combines the development, promotion, governance and heritage of amateur sport under one roof.

In keeping with the department's strategic objectives and the Minister's mandate objective to support provincial sport organizations (PSO) and athlete development, Team Manitoba's

athletes participated in the 2019 Western Canada Summer Games in Swift Current, Saskatchewan from August 9-18, 2019. Team Manitoba consisted of 318 athletes, 45 coaches and 21 mission staff. Team Manitoba enjoyed a strong performance in the medal standings collecting a total of 171 medals: 49 gold, 60 silver and 62 bronze.

In other games-related activities, Niverville was officially announced as the host community for the 2022 Manitoba Winter Games on February 25, 2020. These games will bring approximately 1,500 athletes from all over Manitoba to Niverville for eight days of competition in 12 different winter sports. The event will require between 800-900 volunteers and will generate \$1.5M in economic activity for the Niverville area.

In 2019-2020, further progress was made on the Minister's mandate objective to establish the International Curling Centre of Excellence (ICCE). In August 2019, the ICCE Builders Committee was appointed by Cabinet and began the process to develop a comprehensive business plan for ICCE. This committee met and worked through the fall and winter and by spring 2020, the committee began to transition to becoming a fully incorporated entity. The new corporation will continue its work to develop and establish ICCE in Winnipeg.

Manitoba's curling teams dominated the Canadian curling scene in 2019/20. On the junior front, Team Zacharias and Team Gauthier captured the Canadian Junior Women's and Men's titles and both rinks went on to win the 2020 Junior Women's and Men's World Championship titles in Krasnoyarsk, Russia. Also on the world stage, Team Kurz won the 2019 World Mixed Curling Championships in Aberdeen, Scotland. The winning streak continued with Team Einarson winning the 2020 Scotties Tournament of Hearts in Moose Jaw, Saskatchewan. Unfortunately, with the cancellation of many curling events in March 2020 as a result of the COVID-19 pandemic, Team Einarson was not able to represent Canada at the 2020 Women's World Curling Championships.

In 2019-2020, the Canada/Manitoba Bilateral Sport Participation Agreement continued to play an important role in supporting grassroots sport development in Manitoba. In 2018-2019, the agreement was enhanced and extended until March 31, 2022. Under this extension, the federal government's annual base funding of \$312.3 will continue for the life of the agreement. Under the enhanced component, a total of \$733.6 in new federal funding to support Indigenous sport in Manitoba has been added. When adding in Manitoba's matching contributions to the agreement, \$1.3M in new Indigenous funding will be available to support capacity building and North American Indigenous Games team travel and team preparation.

Sport Manitoba administers the bilateral agreement on behalf of the department. The bilateral funding targets grassroots programming and primarily supports activities for children and youth. Many activities also focus on programming for more disadvantaged segments of the population.

In 2019-2020, the Manitoba Combative Sports Commission continued to regulate professional combative sport events in Manitoba. The commission licensed one event in Manitoba in 2019-2020; a mixed martial arts event held in Brandon in November 2019. The commission's ongoing activities include sanctioning events, issuing licenses to promoters and fighters, and ensuring that all of the necessary safety protocols are followed in accordance with The Combative Sports

Act and the act's regulations. The commission's staff also work with Sport Manitoba and amateur provincial combative sport organizations to ensure that amateur combative sport events held in Manitoba are properly sanctioned and regulated by the same amateur provincial combative organizations that have been designated with those responsibilities by Order in Council.

The secretariat, in consultation with Sport Manitoba, continued to represent Manitoba in intergovernmental affairs relating to sport, such as participation on the Sport, Physical Activity and Recreation Committee and the Interprovincial Sport and Recreation Council.

## 2(a) Sport Programs

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019-2020 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019-2020 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	253	3.00	251	2	
Other Expenditures	122		52	70	
Grant Assistance	52,724		25,393	27,331	1
Sport Manitoba	13,370		13,370	-	
<b>Total Sub-Appropriation</b>	<b>66,469</b>	<b>3.00</b>	<b>39,066</b>	<b>27,403</b>	

*Expl. No 1. The increase in Other Expenditures is due to accounting adjustment for valuation allowance provision for construction deficiency loan to Triple B Stadium Inc.*

## Culture and Heritage Programs

Our vision is to build a province where all Manitobans have rich opportunities to express themselves creatively, explore and understand our history, celebrate together in communities and access a wide array of powerful arts and cultural experiences – to be a province where culture is valued, recognized and supported for its contribution to individual, social and economic vitality.

The Culture and Heritage Programs Division is responsible for guiding and supporting the implementation of *Our Way Forward: Manitoba's Culture Policy and Action Plan* through intra-departmental work, and engagement and relationships with external partners. The policy, which was launched in March 2019, outlines the following priorities:

- Fostering economic development.
- Understanding and promoting the value of culture and creativity.
- Ensuring diversity, inclusion and accessibility.
- Supporting culture in communities and everyday life.
- Modernizing cultural funding programs.

The Assistant Deputy Minister's (ADM) office provides managerial leadership to the major programs of the division through the Divisional Management Committee. The office also provides information coordination, communications and strategic planning, and fiscal, program and human resource management, in support of the division's clients and mandate.

The Major Agencies, Policy and Planning Unit provides direction and expertise in:

- agency relations;
- funding to major agencies;
- strategic planning;
- policy development;
- program design and development;
- inter/intra-governmental initiatives;
- research; and
- financial comptrollership.

The unit coordinates operating and capital grants and the legislative requirements for many of the major agencies for which the department has statutory responsibilities, including several that manage government-owned facilities on behalf of the Manitoba government.

During 2019/20, the division began or completed many of the activities in the action plan and the Minister's mandate letter. These efforts supported the following goals:

- Promoting partnerships with the arts and culture community, other levels of government and the private sector to encourage ongoing development and investment in the sector, including capital projects and endowments.
- Exploring links between tourism promotion and the arts and culture community, with particular attention to Manitoba's priorities for Francophone and Indigenous-led tourism.
- Participating in the preparation of strategies to celebrate Manitoba's sesquicentennial in 2020, through the establishment of an inter-departmental working group chaired by the ADM.
- Providing leadership in the delivery of effective, efficient and modernized funding programs across arts, culture, heritage and library services, thereby minimizing administrative burden and reducing red tape for external clients.
- Increasing divisional capacity through professional training and education opportunities.

### **Grants to Cultural Organizations**

The department's major cultural agencies include:

- Centre culturel franco-manitobain
- Manitoba Centennial Centre Corporation
- The Manitoba Museum
- Western Manitoba Centennial Auditorium
- Winnipeg Art Gallery

Over \$9.0M was awarded to these institutions and agencies in 2019/20. To maximize the economic potential of Manitoba's cultural and creative industries, the department supported the review of the Manitoba Centennial Centre Corporation's business model and operations. This helped to modernize the organization's mandate, programs and services, ensuring alignment with Manitoba's strategic priorities.

Additionally, operating support was provided to Manitoba's six United Way branches:

- Winnipeg
- Brandon
- Portage Plains
- Morden and District
- Reston and District
- Winkler and District

These funds support the United Ways' administrative and fundraising costs. The funds also help United Way to respond to emerging community needs and plan for their future, and deliver stable, multi-year funding to agencies that offer a variety of community supports and services.

The capital grant program provides funding to maintain and repair major cultural facilities and provide grants to non-profit organizations for projects that provide long-term social benefits for the general community. In 2018/19, the final year of the capital grant program, \$50.0 was awarded in capital grants to major cultural organizations for minor capital repairs and upgrades, including:

- installing LED lighting in the parking lot, replacement of the fire alarm panel, and other minor repairs at le Centre culturel franco manitobain; and
- contributing to renovations at the Western Manitoba Centennial Auditorium, including new carpet in the foyer and concert hall.

**2(b) Culture and Heritage Programs:**

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	520	7.00	573	(53)	
Other Expenditures	101		114	(13)	
Grant Assistance	18,773		18,793	(20)	
<b>Total Sub-Appropriation</b>	<b>19,394</b>	<b>7.00</b>	<b>19,480</b>	<b>(86)</b>	

**Manitoba Arts Council**

The Manitoba Arts Council (MAC) is an arm's-length agency created by an act of the Manitoba Legislature in 1965. MAC works in close cooperation with federal and provincial agencies and departments, and artists and arts organizations, developing and revising its various programs and activities to meet the changing needs of the artistic community. MAC supports the demonstrated or potential artistic excellence of individuals, groups and organizations in the professional arts. This support includes funding for arts training institutions, professional assessment, professional development, the Artists in the Schools program and touring artists. MAC's annual report is tabled separately in the Legislature.

In 2019/20, the department supported MAC’s modernization of its funding programs, granting framework and assessment processes. This helped reduce red tape and enhance the transparency and accountability of its funding programs. The division also led a review of the MAC/Arts Branch funding framework and provided recommendations intended to improve supports for professional arts, community arts, Indigenous arts, arts education, and new and evolving forms of arts making.

**2(c) Manitoba Arts Council:**

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Total Sub-Appropriation	9,797	-	9,797	-	

**Arts Branch**

The goal of the Arts Branch is to support the development and sustainability of community arts and cultural industries in Manitoba to maximize the social and economic benefits of the sector. The branch primarily focuses on support for creativity, a priority derived from the new Culture Policy and Action Plan, which “seeks to foster creativity at the community level and support the work of professional creatives across all of our cultural industries and across the rest of the economy.”

To achieve this goal, the Arts Branch supports community initiatives that promote access by all Manitobans to the study, creation, production, exhibition and publication of works in the arts. The branch also provides support and consultative services to organizations in the media production (film and television), music and sound recording, and publishing sectors, including Manitoba Film and Music (MFM).

Through funding to MFM, the Arts Branch supported an estimated \$261.5M in Manitoba-based film and television production activity in 2019/20. Of that amount, \$135.0M was spent directly in Manitoba and \$79.0M of that is directly attributable to local employment in technical, craft and production positions. One hundred productions were shot in Manitoba in 2019/20, which included 16 feature films and five dramatic television series. Of the remaining 79 productions, there were: 29 documentary series, 19 one-off documentaries, 13 Movies of the Week, three feature documentaries, four variety series, two pilots, two animated series, and seven shorts. Eighty-nine of the projects were English language, 10 French, and one Indigenous.

Media production highlights included the debut of the Fox produced series Tales from the Loop that features the town of Morden as a principal set among the several rural communities it shot in as well as Winnipeg, before premiering to great acclaim on Amazon. Returning for a third season was the critically-acclaimed one-hour CBC television drama Burden of Truth shot in Selkirk and around Winnipeg by Manitoba’s own Eagle Vision in partnership with eOne. The filming of this series has provided a big boost to Selkirk’s economy. Other local success stories include the production of Manitoba’s first French-language scripted series Edgar, developed

and produced by Manitou Media in partnership with Zone 3 for broadcast on Radio-Canada. Repeat business from Hallmark and Lifetime delivered 12 made-in-Manitoba Christmas movies, of which more than half were helmed by Manitoba directors, and more than a third had Manitoba cinematographers and composers.

Feature films included the international co-venture *Flag Day*, directed, produced and starring Academy-Award winner Sean Penn, in partnership with Wonderful Films and Manitoba production company Buffalo Gal Pictures. The feature film also stars Josh Brolin and chronicles a young woman journalist struggling to overcome the loving and dark legacy of her father, a con man arrested for one of the largest counterfeit money operations in U.S. history. The film was shot in Winnipeg, West Hawk Lake and Selkirk.

Another feature highlight was *The Ice Road*, an action/adventure film starring Liam Neeson and Laurence Fishburne. The film was written by acclaimed writer/director Jonathan Hensliegh, and produced by Bart Rosenblatt of Code Entertainment (Los Angeles). Based on a true story set in the far northern regions of Canada, *Ice Road* follows an ice road driver (Neeson) who leads an impossible rescue mission over a frozen ocean to save the lives of trapped miners despite thawing waters, storms and outside threats. The film was shot in numerous locations around Manitoba including Winnipeg.

Independent feature films written and directed by Manitobans this year included Shawn Linden's *Hunter Hunter* (Julijette Productions) and Deco Dawson's *Diaspora* (Eagle Vision).

The province has seen repeat business from several major film studios and content creators, such as Universal, Fox, Lifetime, CBC and the Hallmark Channel, which filmed nine projects during the fiscal year. In 2019, the Los Angeles-based production company, The Cartel, opened a Canadian office in Winnipeg. They have employed a Manitoba director for three Hallmark movies, and a Manitoba DOP/Cinematographer for two.

The branch supports Manitoba's media production industry through the office of the provincial film liaison manager, who helps producers seeking access to provincial facilities, including the Legislative Building, Manitoba Law Courts, provincial parks, highways or Crown Lands. The manager also helps facilitate agreements between the film community and government departments and agencies, while ensuring the important work of government continues unimpeded throughout the project.

The branch also helped develop Manitoba's music and sound recording sector, which experienced another outstanding year in 2019/20. Manitoba artists released 169 albums and single recordings of which 28 were by Indigenous artists and three by Francophone artists. Manitoba musicians and industry professionals also received 170 award nominations and won 31 regional, national and international awards at various music industry awards shows and events in 2019/20. These achievements also complement Manitoba Music's very successful Indigenous Music Development Program, which was supported in 2019/20 with a grant of \$75.0.



As part of our creative industries envelope, the branch provides support for the development of Manitoba's book and periodicals publishing sector, which also experienced a successful year. A total of 12 Manitoba book publishers published 110 titles in English and French in 2019/20. The department supported the expansion of marketing activities, development of new product lines, professional skills upgrading, and the implementation of technological efficiencies. The branch provided project support to six periodical and magazine publishers, which enabled them to promote and market their product to increase readership and sales.

Publishers introduced new imprints and employed more people with the assistance of the Manitoba Book Publishing Tax Credit, which now extends to December 31, 2024. The tax credit is based on 40 per cent of Manitoba labour costs, with a 15 per cent bonus on eligible forest-friendly printing costs. The tax credit assists all Manitoba book publishers and enhances the sustainability and competitiveness of Manitoba publishers.

In the literary arts sector, the department sponsored two book awards to acknowledge and celebrate Manitoba's writing and publishing community. The annual Margaret Laurence Award for Fiction was awarded to Lauren Carter for *This Has Nothing to Do with You*. The Alexander Kennedy Isbister Award for Non-Fiction was presented to Harry W. Duckworth for *Friends, Foes, and Furs: George Nelson's Lake Winnipeg Journals, 1804-1822*. These awards are administered on the department's behalf by the Association of Manitoba Book Publishers and the Manitoba Writers' Guild and presented at a gala organized by the Manitoba Writers' Guild, with over a dozen other awards recognizing excellence in Manitoba's writing and publishing community.

Like our creative industries programs, the branch's community arts programs also reflect the priorities of the Culture Policy and Action Plan. Priority Area 4, Supporting Culture in Communities and Everyday Life, notes that "Manitoba's culture policy will ensure Manitobans enjoy a rich cultural life in their local community, and have access to cultural experiences that allow them to explore their creativity, tell their stories ... build cultural understanding and meaningfully connect with one another." These broad goals have been the drivers for all of our community arts programs in 2019/20.

By assisting 18 community arts councils, eight comités culturels, nine provincial community arts associations, and 33 organizations delivering arts programs on an ongoing basis, the branch supported skills development and public presentation in the performing, visual, literary and media arts with particular attention given to the development of the arts in rural and remote communities in Manitoba. These investments resulted in attendance of 321,682 at 930 performance events, visual arts exhibitions and film presentations as well as 849 workshops and classes for 59,900 students/participants for a total of 511,252 student hours of community-based arts instruction throughout Manitoba. Through the Arts Development Project Support Program, 68 audience development and art skills development projects were supported across Manitoba, including three projects in remote communities.

In 2019/20, the branch provided \$484.9 to 10 major arts festivals that had a combined attendance of close to 319,000 people, engaged 6,954 volunteers and employed almost 400 Manitoba artists. Additionally, through grants from the Community Festivals and Events

Program, the branch assisted 48 community festivals that saw a combined attendance of more than 406,000 and engaged over 8,500 volunteers.

The branch also delivered the Urban Art Centres program, which provided operating support to 12 urban art centres totaling \$459.4. The program supports arts-based programming in various targeted high needs or underserved communities of Manitoba that helps to nourish personal and social development, contributes to healthy lifestyles in safe environments and provides opportunities for participants to be active and engaged citizens. Members of targeted urban communities benefit from art skills development opportunities and increased access to arts appreciation in a multitude of disciplines including visual arts, theatre, circus arts, music performance, media arts and Indigenous arts.

The Culture Policy and Action Plan also highlights the value of supporting diversity, with a particular emphasis on supporting Indigenous, Francophone and ethnocultural arts and celebrations. These priority areas are reflected in the branch's support for the province's three major cultural festivals: Festival du Voyageur, Folklorama and Manito Ahbee Festival, which were attended by 538,439 people and engaged 21,350 volunteers.

In addition, the Indigenous Cultural Initiatives Program helped promote and preserve Indigenous culture and heritage through support to 21 powwows, Métis dance and other cultural events. The Indigenous Arts Education component of the program supported 13 educational projects associated with traditional and contemporary Indigenous art forms.

The Culture Policy and Action Plan also places high priority on "improving our cultural funding model," which is aligned with the broader goal of improving government services to Manitobans overall. The government is committed to modernizing and simplifying cultural funding programs, ensuring "that our priorities for culture are clear, and that government focuses resources on achieving priority outcomes."

The branch has participated in an ongoing review of the Manitoba Arts Council (MAC) and oversaw a review of MFM that is designed to gather evidence of the impact of investments, measure the performance and continued relevance of programs, and confirm that these investments are being made in the most effective and efficient manner.

Upon the advice of the 2018 Film Tax Credit Industry Working Group, government recognized the need to increase the all-spend tax credit from the current 30 per cent to 38 per cent. The rationale for increasing the all-spend credit is to encourage private sector investment in permanent film infrastructure and create incentive for a more diverse range of film production businesses in the province.

The branch worked closely with Manitoba Infrastructure to implement changes to The Highway Traffic Act. These changes allow production companies to hire certified flag persons to provide traffic control services. The amendment will alleviate extraneous demands on the RCMP and police so they can focus on core mandate and priority areas. It also increases flexibility and options for film production companies and reduces red tape.

The branch maintains responsibility for the Manitoba government art collection, including maintenance and care of the existing collection and development of the policy and legislation that governs the collection. In 2019/20, the branch administered the placement, transportation, installation and inventory of all art requests for the Government of Manitoba art collection. These services were delivered to offices across Manitoba, including government facilities in the north.

There is a continued effort to expand the collection through donations and acquisitions. In 2019/20, 10 pieces of artwork were donated to the collection; nine pieces from the estate of Bruce Head, and one piece of artwork from artist Joyce Anderson. Nineteen artworks received restoration and maintenance, including a very substantial Dale Amundson piece in the lobby of the Woodsworth Building.

The branch supports the work of an art advisory committee, which is consulted for all art acquisitions and commissions. The branch also facilitated four different exhibitions in the Keystone Gallery in the Legislative Building.

In 2019/20, the branch continued to support the development and administration of contractual agreements relating to fiscal stabilization of major arts and cultural organizations. The branch continues to work with MAC, other levels of government and other funders to support the ongoing recovery and fiscal stabilization of cultural organizations.

**2(d) Arts Branch:**

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	565	9.00	698	(133)	
Other Expenditures	48		79	(31)	
Film and Sound Development	3,961		3,961	-	
Grant Assistance	4,044		4,067	(23)	
<b>Total Sub-Appropriation</b>	<b>8,618</b>	<b>9.00</b>	<b>8,805</b>	<b>(187)</b>	

**Public Library Services**

Based out of Brandon, the Public Library Services Branch supports the development of modern and responsive library services, locally and province-wide. It promotes cooperation between local authorities and library systems, aimed at strengthening the sector and resulting in effective, efficient service delivery to Manitobans.

Manitoba has a vibrant library sector. It consists of provincial sector organizations, such as the Manitoba Library Consortium, the Manitoba Library Association, and 54 municipal and regional public library systems, which are governed by volunteer trustees that are appointed by local councils. In 2019/20, Manitoba contributed \$6.3M in grants to the library sector, which in turn leveraged \$37.3M through local tax levies.

Manitoba's library sector is consistently and progressively evolving to meet the new service demands of the public. While libraries retain their traditional roles as information providers, they continue to transition their service models to provide modern, responsive and accessible content through innovative programs and technology channels.

eLibraries Manitoba (eLM) and the National Network for Equitable Library Service (NNELS) are two examples of how active partnerships between libraries deliver responsive access to library users in every corner of the province. NNELS provides libraries with a digital repository of accessible content and works alongside publishing sectors to advance and develop accessible publishing in Canada. Downloadable digital content on eLM continues to demonstrate high demand. In 2019/20, the total circulation of this shared-collection increased by 19 per cent, representing 512,345 downloads in English, French and targeted multilingual collections.

The branch also provides a platform that enables the sharing of library materials throughout the province. Users can search for materials and request to borrow resources from any library in Manitoba through an interlibrary loan system. Interlibrary loan is an important service to libraries in Manitoba. Shipping library materials is heavily subsidized by Canada Post enabling access to content regardless of the size of any given community collection. In 2019/20, there were 46,617 loan transactions between public libraries representing an approximate service value of \$1.2M. The total annual circulation of library resources increased by 2.4% over last year to 6,573,408 circulations representing a total service value of approximately \$164.2M.

The Public Library Services Branch works closely with the Manitoba Library Consortium, to support shared-acquisition strategies for digital content and subscriptions. These products range from language learning tools to community-wide access to streaming learning or entertainment resources. As a result, public libraries in Manitoba benefit from volume-discount purchasing on relevant products of interest to their communities. The branch subscribes directly to several key databases to help libraries in rural areas provide Manitobans with tools to support their academic, personal and business success.

Under the context of the Culture Policy and Action Plan, and as reflected in the Minister's mandate, the branch continues to explore policy options to further develop the library sector toward achieving a more effective, efficient and sustainable model for the future. The branch is also exploring options to improve existing legislation, reduce red-tape, and empower local communities and library systems to create effective regional partnerships and improve local services for more Manitobans.

The branch employs administrative, technical and professional staff to provide expertise, support, programs and consultation to library boards for service development and strategic improvements throughout Manitoba. The branch provides public libraries with consultative support remotely, by phone, email, web conferencing and in the field. The branch also aggregates and promotes online and in-person training opportunities and is a key partner in the biannual Manitoba Libraries Conference.

## 2(e) Public Library Services:

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	592	15.00	929	(337)	
Other Expenditures	415		407	8	
Grant Assistance	6,325		6,241	84	
<b>Total Sub-Appropriation</b>	<b>7,332</b>	<b>15.00</b>	<b>7,577</b>	<b>(245)</b>	

## Historic Resources

Throughout Manitoba, local landmarks, buildings and sites, commemorative monuments and museums stand as testimony to the value people place on their heritage. These physical reminders of the past, rooted in their original settings, are often fragile and irreplaceable. Whether in the care of museums, building owners or a variety of community organizations, their long-term sustainability requires thoughtful planning, innovative prevention strategies and dedicated partnerships to remain treasures worth keeping and worth sharing as a vital contribution to community life.

The Culture Policy and Action Plan reflects the importance of supporting the organizations that “celebrate and build awareness of [our] stories, histories and ... aspirations.” Conserving Manitoba’s rich legacy of heritage places and organizations creates opportunities to grow Manitoba’s tourism. In addition, retention of buildings, sites and monuments contributes to government’s green energy environmental goals by reducing the burden on landfill sites and lowering energy costs associated with the use of raw resources for the manufacture and transportation of new construction.

The Historic Resources Branch supports innovative partnerships with other levels of government, community organizations, professional associations and industries to identify, protect and celebrate Manitoba’s heritage. The branch provides expertise on best practices in heritage resource conservation, assists municipalities in the development of inventories, plans and priority-setting strategies to retain heritage resources and provides funding support through grant programs.

A three-year initiative introduced in April 2018, the Manitoba Heritage Trust Program is administered by The Winnipeg Foundation. The program encourages the long-term sustainability of heritage collections in museums and archives, and encourages private and not-for-profit organizations to invest in creating endowment funds administered by community foundations. The program was developed in partnership with The Winnipeg Foundation, the Association of Manitoba Museums and Association for Manitoba Archives. The Manitoba government will have contributed \$5.0M over three years to the program.

Manitoba has 36 archives and over 200 museums that showcase the history of our province and people. Approximately three-quarters of the archives and museums are located in rural Manitoba.

As of March 31, 2020, 50 heritage organizations are fully participating in the Manitoba Heritage Trust Program. This new, innovative program encourages long-term sustainability and private donations to endowment funds that are established in support of museums or archives. Its introduction advances the government's objectives related to increasing private sector investment in heritage. In 2019/20, a total of \$2,277,309 has been committed to these endowment trusts by 45 museums, two archives, three supporting entities, 34 community foundations and the Manitoba government.

Support for conserving our interpretive heritage resources is also available through the branch's five grant programs:

- Heritage Grants
- Designated Heritage Building Grants
- Community Museums Grants
- Signature Museums Grants
- Provincial Heritage Agency Grants

2019/20 also saw the addition of two new grant programs: Heritage Resources Conservation Grant and the Military Memorial Conservation Grant. The programs will be resourced through funds established at The Winnipeg Foundation and the first grants will be awarded in 2020-2021.

The Heritage Grants Program provides funding primarily for innovative general heritage awareness and interpretive projects. In 2019/20, the program supported 86 projects in all regions of Manitoba, with an average grant value of \$4.6. Projects included:

- development and production of exhibitions;
- conservation and organization of museum collections and archives;
- research and public awareness on subjects ranging from early Métis and pioneer history to the mid-century architecture of Winnipeg;
- walking or driving tours telling the history of local architecture or connecting regional museums;
- development and installation of interpretive signs telling the story of significant sites or events (Several projects combine active transit trails with interpretive sign programs, and feature co-operation amongst several adjacent municipalities and First Nations); and
- archaeological projects including one focused on concrete identification of a new site associated with pre-contact Indigenous agriculture in southwestern Manitoba.

This program supports the work of a wide range of organizations, and many projects for which there is no alternative funding available.

The Designated Heritage Building Grants Program helps owners and lessees of buildings designated as heritage sites under The Heritage Resources Act or the City of Winnipeg Historic Resources By-Law to undertake conservation work, maintain sustainable operations and provide quality service. In 2019/20, the program provided support to owners of 36 heritage buildings, with an average grant value of \$5.3, with priority given to critical building envelope repairs and work that conserves a building's original character features. Project organizers receive advice and training for local volunteers in heritage conservation building techniques. Noteworthy projects included restoration of the floor structure of the North American Lumber Co. Building (Binscarth) and re-pointing of the stonework at Griswold United Church.

This fiscal year marked the 35<sup>th</sup> and final year of the Designated Heritage Building Grants program. It will be replaced in 2020/21 by the Heritage Resources Conservation Grant program. This program is a \$15M investment that will provide long-term and sustainable funding in perpetuity. This program provides \$750.0 in grants for heritage conservation projects. In its first intake 83 applications were received in the last quarter of 2019/20. The new program consists of five interdependent grant categories: Research; Conservation Planning; Capital Projects; Endowments; and Education/Training. The first three categories progress from understanding the heritage resource to planning for its conservation to intervening through capital projects. The last two categories support long-term sustainability, or financial stability, and the development of a capacity to carry out conservation activities.

The Military Memorial Conservation Grant was introduced in 2019. This new program is a \$2M endowment and will provide project funding in perpetuity. It will support high-quality heritage conservation of the province's many war memorials, with a secondary function to support the erection of new memorials. Its annual budget is up to \$100.0 with a maximum grant of \$25.0. The program was made available in November 2019, with a first intake deadline of February 15, 2020.

Manitoba's community museums protect collections and promote Manitoba's special places, events and people. Over 100 museums throughout the province are supported through the Community Museums Grant Program. More than 227,526 people visited Manitoba's community museums and attended exhibits and events such as the Transcona Museum's award-winning *Remembrance Week* exhibit at Kildonan Place Shopping Centre. Visitors learned about Manitoba's transportation history while attending special events at the Miami Railway Heritage Museum in Manitoba's Central region while local visitors, school students and tourists explored the Ukrainian-style Wasyl Negrych Pioneer Homestead operated by Gilbert Plains and District Historical Society in the Parkland region.

The Signature Museums Program helps seven museums develop their heritage potential as attractions:

- Canadian Fossil Discovery Centre
- Commonwealth Air Training Plan Museum
- New Iceland Heritage Museum
- Manitoba Agricultural Museum
- Mennonite Heritage Village
- Musée de Saint-Boniface Museum
- Royal Aviation Museum of Western Canada

A total of 129,073 people visited Manitoba Signature Museums in 2019/20 to celebrate Manitoba Day, Louis Riel Day and Culture Days, and to view exhibits showcasing Manitoba's rich history.

The Mennonite Heritage Village in Steinbach presented an award-winning exhibit *The Art of Mennonite Clocks* that highlighted 33 Mennonite clocks and their stories, as a window into Mennonite history from the 18<sup>th</sup> to mid-20<sup>th</sup> century. The Commonwealth Air Training Plan Museum in Brandon hosted several high-profile commemorative events including their signature Remembrance Day Open House, which had excellent community participation and resulted in collaborative partnerships with other local military museums. Le Musée de Saint-Boniface Museum, through its professional exhibits and authentic artifact collection, continued to offer their hands-on experiential programming to visitors, sparking curiosity and deepening their understanding of Manitoba's rich Francophone and Métis heritage.

The Provincial Heritage Agency Grant Program provided financial assistance to eight organizations with a long record of accomplishments in delivering public educational programming and service to affiliated member organizations. The provincial organizations include the following:

- Association for Manitoba Archives
- Association of Manitoba Museums
- Heritage Winnipeg Corporation
- Jewish Heritage Centre of Western Canada
- Manitoba Archaeological Society
- Manitoba Genealogical Society
- Manitoba Historical Society
- Société historique de Saint-Boniface

Events and special projects undertaken in 2019/20 included the annual Doors Open Winnipeg event, featuring over 100 heritage buildings and walking tours. In addition, several successful heritage dinners and tours were undertaken through partnerships between various provincial agencies, and a number of public presentations and lectures took place. The centenary of the Winnipeg General Strike was widely commemorated, including by the Jewish Heritage Centre of Western Canada, which marked the occasion with an exhibit on Jewish radicalism in the



early 20<sup>th</sup> century, and a presentation on Jews and the General Strike. The Manitoba Historical Society launched its new publication, *Prairie History*, on March 6, 2020. This replaces the longstanding *Manitoba History*, with a complete redesign and new pan-Prairie perspective, covering the history of the three Prairie provinces as well as U.S. borderlands. The Association of Manitoba Museums worked to promote the new Heritage Trust Program among its membership and affiliates. Provincial Heritage Agencies continued to work in cooperation with each other and with other major institutions, such as The Manitoba Museum, to further knowledge and promote heritage in the community.

The branch continues to work with municipal officials and community groups to encourage them to adopt inventories and prioritize their heritage resource stewardship efforts. The branch also encourages protection of authentic, rare, unique and best-surviving examples of special places that depict Manitoba's historical development. In 2019/20, municipalities used the enabling provisions under The Heritage Resources Act to protect or designate two additional sites, the former St. John's Anglican Church (Lac du Bonnet) and the former Oke Residence (Morden).

In addition to supporting municipalities and heritage organizations that provide direct services to the public, the branch is involved in government-wide environmental monitoring. In providing grant and heritage site information for a wide variety of projects, the branch ensures regulatory requirements are balanced with overall government-wide objectives. This reduces unnecessary barriers to accessing government information, such as reviewing existing grant processes and applications and streamlining assessment processes for new development proposals.

The branch also reviews referrals from other provincial agencies responsible for approving development projects. It does these reviews to find out the potential impact on heritage resources, and to recommend when a heritage resources impact assessment should be done, as a planning and preventative measure before development happens.

Over 1,200 proposals were reviewed in 2019/20 and 136 projects were identified for a heritage resource impact assessment. A total of 100 heritage permits were issued to archaeological consultants, academics and qualified avocational volunteers to undertake a variety of projects, such as archaeological field school for students, surveying and recording archaeological features and doing heritage resource impact assessments.

To assist with these activities, the branch maintains a site inventory of more than 8,000 known sites from investigations previously conducted to provide maps and site information to external consultants, academics and other provincial agencies. This inventory is meant to help them modify their design and construction plans before development, to ensure heritage resources are not disturbed and costly work stoppage on sites can be avoided. Over time, as information from new archaeological activities is added to the inventory, predictive models are being refined for assessing areas having potential for archaeological resources.

## 2(f) Historic Resources:

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	867	16.00	1,091	(224)	1
Other Expenditures	112		113	(1)	
Grant Assistance	14,538		14,539	(1)	
<b>Total Sub-Appropriation</b>	<b>15,517</b>	<b>16.00</b>	<b>15,743</b>	<b>(226)</b>	

*Expl. No 2. Under-expenditure is due to vacancies in 2019/20.*

## Multiculturalism Secretariat

A multicultural society is one where respect for and promotion of cultural diversity can result in increased accessibility, inclusion and reconciliation for its citizens. Manitobans benefit from the connections we build between peoples from different cultures and faiths. In our province, there are more than 250 active ethnocultural groups, representing 150 source countries and over 148 languages spoken.

The Multiculturalism Secretariat is committed to the continuing development of multiculturalism and positive intercultural relationships that strengthen social, civic and economic participation by all Manitobans, regardless of their geographic location, ability, age or background.

The secretariat aims to:

- demonstrate the benefits of diversity;
- promote opportunity for all; and
- increase partnerships between communities, government and non-government agencies.

The secretariat's activities include the facilitation of community, government and non-government planning partnerships, administration of The Manitoba Multiculturalism Act, management of the Ethnocultural Community Support Program (ECSP), and consultation with other Manitoba government departments and agencies.

The secretariat helps promote ethnocultural, community-led programs for Manitobans to participate in, such as:

- Multiculturalism Day
- Holocaust Memorial Day
- International Day for the Elimination of Racial Discrimination
- Human Rights Day
- Black History Month
- Asian Heritage Month
- Philippine Heritage Month

Through the administration of the ECSP, the secretariat supports approximately 40 per cent of Manitoba ethnocultural community organizations that provide programs that help build intercultural relationships, promote multicultural values, and encourage social, civic and economic integration of all citizens.

Since 2012-2013, the province's ECSP has provided 600 grants totaling \$3.2M to support cultural and linguistic programming, youth engagement, intercultural programs bridging the cultural divide, and efforts promoting anti-racism and successful integration. In 2019/20, the secretariat provided technical and consultative assistance to 142 ethnocultural community groups and organizations, helping formalize structure, providing strategic advice and preparing provincial grant applications. In addition, the secretariat provided 59 grants to Manitoba ethnocultural community organizations under the ECSP.

Manitoba has a proud history of diversity and inclusion, welcoming people of all backgrounds for generations. The secretariat coordinated a Citizenship Ceremony on behalf of the Minister with the Government of Canada. The ceremony was held at the Legislative Building where 35 new citizens from nine countries were welcomed to Manitoba.

The secretariat continued to provide information and statistical data to provincial departments on ethnocultural demographics and the composition and activities of ethnocultural organizations.

As the strategic approaches to multiculturalism evolve, collaboration with other jurisdictions and federal counterparts is needed to refine best-practices and identify proactive measures. The secretariat collaborates with federal, provincial and territorial agencies through continued participation on the Federal/Provincial/Territorial Multicultural Officials Working Group. Through this group, the secretariat explores jurisdictional programs and policies related to promoting multiculturalism and the benefits of diversity. The secretariat also participates in the Government of Canada's Anti-Racism Engagement Forum, which informed the development of the federal anti-racism strategy.

**2(g) Multiculturalism Secretariat:**

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	169	2.00	153	16	
Other Expenditures	22		64	(42)	
Grant Assistance	420		420	-	
<b>Total Sub-Appropriation</b>	<b>611</b>	<b>2.00</b>	<b>637</b>	<b>(26)</b>	

## Film and Video Production Tax Credit

### 2(h) Film and Video Production Tax Credit:

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Film and Video Production Tax Credit	54,197	-	31,500	22,697	1

*Expl. No 1. Over-expenditure is due to higher than budgeted assessment for the 2019 and 2020 tax years.*

## Book Publishing Tax Credit

### 2(i) Book Publishing Tax Credit:

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Book Publishing Tax Credit	831	-	688	143	

## Cultural Industries Printing Tax Credit

### 2(j) Cultural Industries Printing Tax Credit:

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Cultural Industries Printing Tax Credit	1,088	-	1,100	(12)	

# Information Resources

## Archives of Manitoba

On behalf of the Manitoba government, the Archives of Manitoba (the Archives) preserves recorded information of all media, and enables access to records. The Archives protects information of fundamental significance to community identities, well-being, and individual and collective knowledge. It documents the mutual rights and obligations entered into by society and those whom the people choose to govern. The Archives also provides records management policies, and standards and advisory services to government to support effective recordkeeping and enable the preservation of government records of lasting significance. The Archives has the exclusive mandate to preserve the archival records of the government and its agencies, the Legislature, the courts, and the Hudson's Bay Company. The Archives also has a discretionary mandate to acquire records of local public bodies and those of organizations and individuals in the Manitoba private sector.

In 2019/20, the Government Records Office of the Archives focused attention on transforming government recordkeeping through the strategic priorities of governance, education and raising awareness. The Archives continued to promote the Records and Information Management (RIM) Framework (May 2018) and several pieces of associated guidance were developed to support government departments and agencies in meeting their duties and responsibilities under The Archives and Recordkeeping Act. Online training was a major focus of the unit. With support from the Manitoba Civil Service Commission, the Government Records Office developed and launched *Introduction to Records and Information Management in the Manitoba Government*. The course introduces the Public Service to records and information management topics including identifying government records, creating and managing government records throughout their life cycle, and the roles and responsibilities of various stakeholders in government recordkeeping.

In 2019/20, the Archives acquired valuable records from organizations and individuals in the private sector. The Archives continued to add to the Keystone descriptive database to increase online access to the Archives' holdings. The database includes descriptions of records and some digitized content, which is representative of the wide range of Archives' holdings, including:

- records of the Manitoba government;
- records of, or related to, the Hudson's Bay Company; and
- records of individual Manitobans, families and organizations.

The Hudson's Bay Company Archives (HBCA) concluded a large microfilm digitization project as part of the National Heritage Digitization Strategy. HBCA has digitized over 1,100 reels of microfilmed, pre-1870 trading post records, with financial support from the Hudson's Bay Company History Foundation. These are now available online through the Archives' Keystone database.

The Archives continued its efforts to connect Indigenous people and communities with relevant records in our holdings. The Archives worked with the National Centre for Truth and Reconciliation (NCTR) and the Manitoba Indigenous Tuberculosis Photo Project (MITPP) during the National Gathering of Elders held in Winnipeg last fall. Archives staff supported survivors of day schools and tuberculosis sanatoria located in Manitoba. Staff were available to aid survivors, family and community members with the identification of records and completion of information requests for records held by the Archives of Manitoba and the Department of Health, Seniors and Active Living. In addition, staff from the Hudson’s Bay Company Archives’ Names and Knowledge Initiative made available photographs from communities across Canada. The Names and Knowledge Initiative has increased access to HBCA’s records for northern communities and assisted in the identification of previously unidentified Indigenous peoples in HBCA photographs. The Archives also partnered with the Canada Research Chair in Indigenous People, History, and Archives (University of Winnipeg) and MITPP to host Indigenous Afternoons in the Archives where Archives staff and local academics provided additional support for Indigenous research twice a month.

The Archives of Manitoba launched a year-long initiative entitled *Your Archives: the Histories We Share* to commemorate Manitoba’s 150<sup>th</sup> year as a province and the 350<sup>th</sup> anniversary of the Hudson’s Bay Company. The initiative invites individuals to choose an archival record and explain ‘why it matters’. The submissions will be featured in a blog on the Archives’ website, in an exhibit at the Archives, and on the Archives’ Twitter feed. As part of this initiative, the Archives hosted a film night at the Metropolitan Theatre in Winnipeg. The event included several films from the holdings of the Archives and featured the screening of excerpts from the Hudson’s Bay Company film, *Romance of the Far Fur Country*, which had been screened 100 years earlier at the same theatre.

The following table reflects some of the year’s ongoing work among Archives of Manitoba core activities:

<b>Activity</b>	<b>Actual</b>
Onsite visits	4,353
Remote enquiries	2,327
Website visits	698,474
Government advisory contacts	1,819
Records acquired (government, private) (metres)	955
Records Centre – Records requested by departments and agencies	21,725
Records Centre – Records transferred by departments and agencies (metres)	12,813

### 3(a) Archives of Manitoba:

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	2,368	37.60	2,571	(203)	
Other Expenditures	367		354	13	
Less: Recoverable from Other Appropriations	(1,099)		(1,099)	-	
<b>Total Sub-Appropriation</b>	<b>1,636</b>	<b>37.60</b>	<b>1,826</b>	<b>(190)</b>	

## Legislative Library

The Legislative Library supports the development of a well-informed society by providing efficient, confidential and impartial access to specialized information resources for the Legislature, the Manitoba government and the people of Manitoba. The Library's unrivalled collection of Manitoba publications chronicle and reflect the province's political, economic, social and physical history.

### Services and Collections

The Library's two service locations provide in-person, email and telephone research support to Members and staff of the Legislative Assembly, Manitoba government employees, academic researchers and the general public. Library staff use their expertise to guide government and public researchers toward appropriate resources, both print and electronic, and complete complex research projects for legislative, government and public clients.

In addition to collecting, preserving and making available the publications of government departments, agencies, the Assembly and its officers, the Library, from its inception, has endeavoured to preserve and make available Manitoba's wider published heritage. Since 1919, the Legislative Library Act has mandated that Manitoba publishers deposit with the Library one copy of every item published in the province, ensuring the Library's collection continues to reflect the breadth and depth of Manitoba's publishing history, and guaranteeing preservation of that history for future generations.

### Increasing Access to Information

The Library's Digital Collection of Manitoba Government Publications is an important source of current and historical Manitoba government information. Through the Digital Collection, the Library provides perpetual online access to current and historical provincial government publications in a fully searchable full-text online archive.

The Legislative Reporting in Early Manitoba Newspapers is another electronic collection created and maintained by the Library. It provides Manitobans with direct access to reports of the debates in the Legislative Assembly from 1873 to 1884. Prior to 1958, the Assembly did not publish an official record of its debates though local newspapers monitored and reported on the

activities of the Legislature. The Library, since its establishment, has collected and provided access to these political articles from newspapers. The creation of the electronic collection allows anyone to read, research and study this historical information. The Library plans to add to this important collection.

The Legislative Library continues to contribute Manitoba government publications to GALLOPP, the Government and Legislative Libraries Online Publications Portal. This portal, created by the Association of Parliamentary Libraries in Canada (of which Manitoba is a member), provides public online access to over 490,000 electronic documents produced by provincial and territorial governments and the Canadian government. Since the inception of GALLOPP, the Manitoba Legislative Library has contributed over 13,000 records to this portal.

In 2019/20 new publications which relied on and acknowledged the resources of the Library included Assiniboine Park: Designing and Developing a People's Playground by David Spector (Great Plains Publications, Winnipeg) and Words Have a Past: The English Language, Colonialism, and the Newspapers of Indian Boarding Schools by Jane Griffith (U of T Press, Toronto).

Library staff supported the Clerk's Office by contributing to 21 briefing papers for the Members of the Legislative Assembly of Manitoba attending the Midwest Legislative Conference, as well as the Commonwealth Parliamentary Association Canadian Branch Conference.

In May of 2019 the Library celebrated 100 years of Legal Deposit, the program formalized in a 1919 amendment to The Legislative Library Act, which requires Manitoba publishers to deposit with the Library one copy of every work published in the province. Invited guests, dignitaries and the general public surveyed a representative sampling of 100 items from this collection, which continues to preserve the history and variety of publishing in Manitoba.

In December of 2019, the Library mounted multi-media displays for the 100<sup>th</sup> anniversary of the Golden Boy in the Legislative Building's lobby as well as the Library's Reading Room in the same building. Composed of newspaper accounts, academic research, government brochures and a timeline created by library staff, the installation examined the history of Manitoba's most famous statue.



<b>Activity</b>	<b>Totals</b>
Reference Inquiries answered	2,056
Item Usage/Documents supplied	11,570
Website Visits	45,062
Manitoba Government Publications added to collection	2,935
Heritage (deposit) Publications added to collection	826
Other Publications added to collection	565
Cataloguing records created	4,326
Newspaper issues added to collection	8,771
Digital Collection new additions	580
Digital Collection total records	14,391
Digital Collection Research Queries	3,017

**3(b) Legislative Library:**

<b>Expenditure by Sub-Appropriation</b>	<b>Actual 2019/20 \$(000s)</b>	<b>FTEs</b>	<b>Estimate 2019/20 \$(000s)</b>	<b>Variance Over(Under) \$(000s)</b>	<b>Expl. No.</b>
Salaries and Employee Benefits	601	10.00	664	(63)	
Other Expenditures	137		141	(4)	
<b>Total Sub-Appropriation</b>	<b>738</b>	<b>10.00</b>	<b>805</b>	<b>(67)</b>	

## **Agencies, Boards and Commissions**

The boards and agencies listed below report to the Minister of Sport, Culture and Heritage.

### **Centre culturel franco-manitobain**

The purpose of the Centre culturel franco-manitobain is to present, promote, foster and sponsor cultural and artistic activities in the French language for all Manitobans; and manage and develop the buildings and property within the area where the corporation has jurisdiction. The Centre culturel franco-manitobain Act establishes the board as a governance board. <http://ccfm.mb.ca/>.

### **Manitoba Advisory Council on Citizenship, Immigration and Multiculturalism**

The Manitoba Advisory Council on Citizenship, Immigration and Multiculturalism is established under The Manitoba Advisory Council on Citizenship, Immigration and Multiculturalism Act. The purpose of the act is to establish a Council consisting of Manitobans who will provide information, advice and recommendations on citizenship, immigration and multiculturalism based on their knowledge of the issues and information they may have solicited from stakeholders, to the Manitoba government, through the Minister of Sport, Culture and Heritage.

### **Manitoba Arts Council**

The Manitoba Arts Council is an arm's-length agency of the province, established in 1965 "to promote the study, enjoyment, production and performance of works in the arts." The Council makes Manitoba Arts Award of Distinction in recognizing individuals for the artistic excellence of their work and their contribution to the arts in Manitoba. The Council also provides assistance to Manitoba artists and arts organizations from a range of artistic disciplines including music, film and video, crafts, visual arts, dance, writing, theatre, and publishing. The Council operates under the terms of The Arts Council Act. <http://artscouncil.mb.ca/>.

### **Manitoba Centennial Centre Corporation**

Operating under The Manitoba Centennial Centre Corporation Act, the corporation is a Government of Manitoba Crown Corporation. The corporation's mandate is to manage the operation of the Centennial Concert Hall and its related services; provide property management services for organizations including The Manitoba Museum and Planetarium, the Royal Manitoba Theatre Centre, Warehouse Theatre, Artspace building and the Manitoba Production Centre; and support culture and arts in the province for the benefit all Manitobans. <http://centennialconcerthall.com/>.

### **Manitoba Combative Sports Commission**

The Manitoba Combative Sports Commission (formerly called the Manitoba Boxing Commission) was incorporated under the provisions of the Government of Manitoba by a

proclamation dated October 16, 1993. The purpose of the Manitoba Combative Sports Commission is to regulate professional boxing and mixed martial arts (MMA) matches in Manitoba in accordance with regulations as set out in The Combative Sports Act. The Commission regulates all contests or exhibitions of boxing and MMA, including the licensing and supervision of ring officials, boxers, and promoters. This includes issuing event permits and collecting fees payable by promoters of professional boxing or mixed martial arts contests or exhibitions.

## **Manitoba Film and Sound Recording Development Corporation**

A statutory corporation proclaimed under The Manitoba Film and Sound Recording Development Corporation Act, the corporation fosters the growth of the film and sound recording industries in Manitoba and establishes programs designed to provide financial and other assistance to these industries. <http://mbfilmmusic.ca/en/>. This entity is known publicly as Manitoba Film and Music.

## **Manitoba Heritage Council**

The Heritage Resources Act provides for the establishment of the Manitoba Heritage Council as an advisory body providing impartial expertise on heritage matters brought to their attention, such as evaluations and recommendations on commemoration of people, events, places or designation of properties as having provincial heritage significance.

## **Public Library Advisory Board**

The Public Libraries Act provides for the continuation of the Public Library Advisory Board (PLAB) as an advisory body providing advice to the Minister with respect to all matters relating to the statutes.

## **Sport Manitoba**

Established in 1996, Sport Manitoba is mandated through five-year renewable agreements to implement the sport policy directives of the Government of Manitoba by focusing on addressing the needs of Manitobans at all levels of participation in sport from grassroots and developmental to elite levels. To achieve this mandate Sport Manitoba ensures the most effective use of resources available to amateur sport and ensuring that there is a clear delineation of responsibility and coordinated planning between the province, Sport Manitoba and amateur sport organizations in Manitoba.

## **Manitoba Women's Advisory Council**

The Manitoba Women's Advisory Council (the Council) works within the Manitoba Status of Women Division to represent the issues and concerns of Manitoba women to the Minister responsible for the Status of Women. The Council focuses on issues that have a social, legal or economic impact on the lives of women and their families.

# Financial Information

## Departmental Reconciliation

**PART A – OPERATING EXPENDITURE  
SPORT, CULTURE AND HERITAGE  
RECONCILIATION STATEMENT  
(\$000s)**

<b>DETAILS</b>	<b>2019/20 ESTIMATES</b>
<b>2019/20 MAIN ESTIMATES</b>	<b>\$112,540</b>
<b>Allocation of funds from</b>	
- Enabling Vote	-
- Internal Service Adjustments	\$42,000
<b>2019/20 ESTIMATES</b>	<b>\$154,540</b>

# Expenditure Summary

Estimate 2019/20 (\$000s)	Appropriation	Actual 2019/20 (\$000s)	Actual 2018/19 (\$000s)	Increase (Decrease) (\$000s)	Expl. No.
<b>14-1 Administration and Finance</b>					
42	(a) Minister's Salary	42	42	-	
1,009	(b) Executive Support				
284	Salaries and Employee Benefits	939	830	109	
	Other Expenditures	178	195	(17)	
1,187	(c) Financial and Administrative Services				
242	Salaries and Employee Benefits	1,073	1,110	(37)	
	Other Expenditures	227	276	(49)	
286	(d) Office of the Lieutenant Governor				
102	Salaries and Employee Benefits	307	299	8	
	Other Expenditures	105	111	(6)	
967	(e) Manitoba Status of Women				
213	Salaries and Employee Benefits	917	763	154	
130	Other Expenditures	156	248	(92)	
	Grant Assistance	89	936	(847)	1
13,033	Financial Assistance	13,315	11,525	1,790	1, 2
<b>17,495</b>	<b>Total 14-1</b>	<b>17,348</b>	<b>16,335</b>	<b>1,013</b>	
<b>14-2 Sport, Culture and Heritage Programs</b>					
251	(a) Sport Programs				
52	Salaries and Employee Benefits	253	210	43	
25,393	Other Expenditures	122	37	85	
13,370	Grant Assistance	52,724	5,256	47,468	3
	Sport Manitoba	13,370	13,361	9	
573	(b) Culture and Heritage Programs				
114	Salaries and Employee Benefits	520	557	(37)	
18,793	Other Expenditures	101	104	(3)	
	Grants to Cultural Organizations	18,773	13,799	4,974	4
9,797	(c) Manitoba Arts Council	9,797	9,797	-	
698	(d) Arts Branch				
79	Salaries and Employee Benefits	565	612	(47)	
3,961	Other Expenditures	48	140	(92)	
4,067	Film and Sound Development	3,961	4,111	(150)	
	Grant Assistance	4,044	4,113	(69)	
929	(e) Public Library Services				
407	Salaries and Employee Benefits	592	513	79	
6,241	Other Expenditures	415	424	(9)	
	Grant Assistance	6,325	6,321	4	
1,091	(f) Historic Resource				
113	Salaries and Employee Benefits	867	930	(63)	
14,539	Other Expenditures	112	121	(9)	
	Grant Assistance	14,538	19,039	(4,501)	5

Estimate 2019/20 (\$000s)	Appropriation		Actual 2019/20 (\$000s)	Actual 2018/19 (\$000s)	Increase (Decrease) (\$000s)	Expl. No.
153	(g)	Multicultural Secretariat				
64		Salaries and Employee Benefits	169	177	(8)	
420		Other Expenditures	22	27	(5)	
		Grant Assistance	420	420	-	
31,500	(h)	Film and Video Production Tax Credit	54,197	41,850	12,347	6
688	(i)	Book Publishing Tax Credit	831	780	51	
1,100	(j)	Cultural Industries Printing Tax Credit	1,088	1,462	(374)	7
<b>134,393</b>	<b>Total</b>	<b>14-2</b>	<b>183,854</b>	<b>124,161</b>	<b>59,693</b>	
<b>14-3 Information Resources</b>						
2,571	(a)	Archives of Manitoba				
354		Salaries and Employee Benefits	2,368	2,512	(144)	
(1,099)		Other Expenditures	367	343	24	
		Less: Recoverable from Other Appropriations	(1,099)	(1,077)	(22)	
664	(b)	Legislative Library				
141		Salaries and Employee Benefits	601	595	6	
		Other Expenditure	137	143	(6)	
<b>2,631</b>	<b>Total</b>	<b>14-3</b>	<b>2,374</b>	<b>2,516</b>	<b>(142)</b>	
<b>14-4 Costs Related to Capital Assets</b>						
17	(a)	Amortization Expenses	13	2	11	
4	(b)	Interest Expenses	6	-	6	
<b>21</b>	<b>Total</b>	<b>14-4</b>	<b>19</b>	<b>2</b>	<b>17</b>	
<b>154,540</b>	<b>TOTAL EXPENDITURES</b>		<b>203,595</b>	<b>143,014</b>	<b>60,581</b>	

Expl. No 1. Variance reflects program realignment between Grant Assistance and Financial Assistance in 2019/20.

Expl. No 2. Variance reflects higher than anticipated expenditures for Family Violence Prevention programs in 2019/20.

Expl. No 3. Variance reflects increased one-time costs in 2019/20 including capital reserve fund for Investors Group Field, financial assistance for development of International Curling Centre of Excellence, and establishing a valuation allowance provision for construction deficiency loan associated with Investors Group Field.

Expl. No 4. Variance reflects increased one-time financial support to celebrate Manitoba's 150<sup>th</sup> Anniversary.

Expl. No 5. Variance reflects an increased one-time contribution to establish endowments that support Manitoba's Signature Museums.

Expl. No 6. Variance reflects increased tax credits claimed in 2019/20.

Expl. No 7. Variance reflects decreased tax credits claimed in 2019/20.

## Revenue Summary by Source

for the fiscal year ended March 31, 2020  
with comparative figures for the previous fiscal year

Actual 2018/19 (\$000s)	Actual 2019/20 (\$000s)	Increase (Decrease) (\$000s)	Source	Actual 2019/20 (\$000s)	Estimate 2019/20 (\$000s)	Variance (\$000s)	Expl. No.
			Other Revenue:				
308	316	8	Archives of Manitoba Fees	316	313	3	
754	708	(46)	Hudson's Bay Company History Foundation	708	930	(222)	
2	-	(2)	Sundry	-	2	(2)	
<b>1,064</b>	<b>1,024</b>	<b>(40)</b>	<b>Total – Other Revenue</b>	<b>1,024</b>	<b>1,245</b>	<b>(221)</b>	
<b>1,064</b>	<b>1,024</b>	<b>(40)</b>	<b>TOTAL REVENUE</b>	<b>1,024</b>	<b>1,245</b>	<b>(221)</b>	

## Five-Year Expenditure and Staffing Summary

for years ending March 31, 2016 to March 31, 2020  
(\$000s)

APPROPRIATION	ACTUAL/ADJUSTED EXPENDITURES*									
	2015/16		2016/17		2017/18		2018/19		2019/20	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$	FTE	\$
14-1 Administration and Finance	59.00	18,001	55.00	17,619	49.00	17,484	43.00	16,335	43.00	17,348
14-2 Sport, Culture and Heritage Programs	61.65	75,592	61.65	81,737	53.00	78,165	53.00	124,161	52.00	183,854
14-3 Information Resources	56.10	2,864	56.10	2,722	47.60	2,472	47.60	2,516	47.60	2,374
14-4 Costs Related to Capital Assets	-	27	-	19	-	21	-	2	-	19
<b>TOTAL</b>	<b>176.75</b>	<b>96,484</b>	<b>172.75</b>	<b>102,097</b>	<b>149.60</b>	<b>98,142</b>	<b>143.60</b>	<b>143,014</b>	<b>142.60</b>	<b>203,595</b>

\* Adjusted figures reflect historical data on a comparison basis in those appropriations affected by a re-organization during the years under review.



## Performance Reporting

The following section provides information on key performance measures for the department for the 2019/20 reporting year. All Manitoba government departments include performance measures in their annual reports to complement the financial results and provide Manitobans with meaningful and useful information about government activities and their impact on the province and its citizens.

For more information about performance reporting and the Manitoba government, visit [www.manitoba.ca/performance](http://www.manitoba.ca/performance).

Your comments on performance measures are valuable to us. You can send comments or questions to [mbperformance@gov.mb.ca](mailto:mbperformance@gov.mb.ca).

**Measure of Performance or Progress:**

What is being measured and using what indicator?	Why is it important to measure this?	What is the starting point? (baseline data and year)	What is the 2019/20 result or most recent available data?	What is the trend over time?	Comments/Recent Actions/Report Links
<p>1. The amount of <b>film production activity</b> in Manitoba, using data generated by Manitoba Film and Music.</p>	<p>Globally, the arts and entertainment industry is one of the fastest growing in the world. The film industry, in particular, generates high levels of employment in relation to the dollars invested, raises Manitoba's national and international profile, and attracts off-shore investment into the province.</p>	<p>In 1999/00, the level of film production in Manitoba was just over \$50.0M.</p>	<p>In 2019/20, Manitoba's film industry recorded \$261.5M in production activity, of which \$135.5M was spent directly in Manitoba. Wages paid to Manitoba workers in highly skilled jobs working on 100 screen-based media projects was \$79.4M.</p>	<p>The target of \$100.0M in production activity by 2005 was achieved in 2002/03. By 2008, production activity had increased to \$123.4M then dropped to \$66.0M in 2009, as a result of the global recession. In the past three years, production volumes have stabilized and are growing in step with the industry growth elsewhere due in part to Manitoba attracting the larger and long running dramatic series, <i>Edgar</i>, <i>Tales from the Loop</i> and <i>Burden of Truth</i>.</p>	<p>Manitoba has an effective film tax credit. Manitoba's screen-based industries are strong, based on diverse genre, format, language and distribution for transmedia, television and film. In 2019/20, Manitoba played host to 100 productions including 16 feature films, two pilots, 13 movies of the week, 22 documentaries, 40 scripted and unscripted television series and seven shorts, web or mini-series. Production took place not only in Winnipeg and Selkirk, but also more than 29 rural communities throughout Manitoba. Production was bolstered when the Film Tax Credit was made permanent through removal of the sunset clause as well as a funding enhancement to the all spend credit.</p>

What is being measured and using what indicator?	Why is it important to measure this?	What is the starting point? (baseline data and year)	What is the 2019/20 result or most recent available data?	What is the trend over time?	Comments/Recent Actions/Report Links
<p>2. <b>Access to public library services</b>, using data collected by the department's Public Library Services (PLS) Branch on the number of districts supporting public library access; library membership; and facility visits.</p>	<p>Libraries are local gateways to knowledge and provide a basic condition for lifelong learning, independent decision-making and cultural development of individuals and community groups. Access to library services is a basic determinant of library use.</p>	<p>In 2004, there were 138 of 363 districts supporting public library access through 24 local service providers, and 30 regional service providers with 60 service points. Public library systems reported 546,043 active memberships and 3,241,560 annual facility visits.</p>	<p>In 2019, there were 111 of 137 districts supporting public library access through 32 local service providers and 22 regional service providers with 119 service points. Public library systems reported 266,692 active memberships and 4,269,963 annual facility visits.</p>	<p>The number of municipalities and Manitobans with access to library services has steadily increased since 2004 as a result of increased establishments in rural municipalities, and partnership agreements with existing regional and municipal library systems.</p>	<p>Since the baseline was implemented, the reporting definition of 'active' membership has been refined to two years, affecting the number of memberships reported. Municipal amalgamations resulted in changes impacting comparison to baseline data.</p>
<p>3. The number of <b>visits to Manitoba museums and archives</b>, using annual combined total person-visits to The Manitoba Museum, Signature Museums and the Archives of Manitoba.</p>	<p>This measure provides an indication of interest in and exposure to Manitoba's cultural and heritage assets. The benefits are that the value and significance of these assets are understood and appreciated by current generations and preserved and protected for future generations.</p>	<p>In 2004/05, a total of 689,759 person-visits were made to: The Manitoba Museum (517,172); Archives of Manitoba (7,189); and Signature Museums around the province (165,398).</p>	<p>Total visitation in 2019 was 1,813,909 due in part to the inclusion of social media sources. The Manitoba Museum (970,596) in 2019; Archives of Manitoba (714,240) in 2019; Signature Museums (129,073) in 2019.</p>	<p>The Manitoba Museum increased its visitation over the past two years largely by engaging travelling world exhibitions. The change in Signature Museum visitation levels is attributable to revised tracking to distinguish visits to museums more accurately from other events/festivals that may be taking place at the same time.</p>	<p>Travel Manitoba has implemented a multi-year strategy to reverse the downward trend in U.S. tourism. Signature Museums continue to develop experiential tourism opportunities and public programming for visitors. Like comparable organizations in Canada, the Archives of Manitoba continues to expand its website and database content to offer online service options.</p>

What is being measured and using what indicator?	Why is it important to measure this?	What is the starting point? (baseline data and year)	What is the 2019/20 result or most recent available data?	What is the trend over time?	Comments/Recent Actions/Report Links
4. The number of sport events and the size and scope of the events.	The benefits of hosting sporting events plays a key role in the justification process for pursuing and investing in future events. Manitoba's track record in hosting major events is an important factor.	In 2005/06, Manitoba hosted 38 regional, national and international events.	In 2019/20, Manitoba hosted seven regional, national and international events, compared with nine hosted events in 2018/19.	There is no trend or pattern. Smaller regional events occur as a course of regular practices and larger events are pursued on an individual basis. The frequency of hosting national or international events varies from year to year. Smaller events that do not receive provincial funding are no longer tracked in the data collection.	Two events were cancelled at the end of 2019/20 due to COVID-19. Both events were to take place in Portage la Prairie and both involved national curling championships.
5. Capacity within ethnocultural communities to participate and contribute to Manitoba's economic, social and civic development by measuring the number of applications to the Ethnocultural Community Support Program (ECSP).	Integration and celebration of the growing diversity of our communities creates strong cultural and social capital in Manitoba.	2011/12 number of ECSP applications: 98	2019/20 number of ECSP applications: 59 Over 142 ethnocultural organizations served and supported through ECSP programming.	The total number of grant requests fluctuates from year to year.	Applications received related to anti-racism (e.g. reducing racial stereotypes and discrimination); Multiculturalism values (e.g. addressing the rights and responsibilities of multiculturalism; heritage retention; intercultural understanding); Inter-faith inclusion (e.g. increasing respect and understanding for other faiths) and; Youth (e.g. youth-led and/or youth engagement).

# Regulatory Accountability and Red Tape Reduction

Manitoba Sport, Culture and Heritage is committed to implementing the principles of regulatory accountability as set out in The Regulatory Accountability Act. The department works to achieve balance with regulatory requirements, identify the best options for them, assess their impact and incorporate them in department activities, programs and in the development of all regulatory instruments.

A regulatory requirement is a requirement in a regulatory instrument for a person to take an action in order to:

- access a program or service offered by the government or a government agency
- carry on business
- participate in a regulated activity

Regulatory accountability provides a framework to create a transparent, efficient and effective regulatory system. Red tape reduction aims to remove the regulatory requirements that are unclear, overly prescriptive, poorly designed, redundant, contradictory or antiquated. Not all regulatory requirements create red tape.

## Regulatory Requirements

<b>SPORT, CULTURE AND HERITAGE</b>	<b>Baseline</b> (April 1, 2016)	<b>2016/17</b> (March 31, 2017)	<b>2017/18</b> (March 31, 2018)	<b>2018/19</b> (March 31, 2019)	<b>*2019/20</b> (March 31, 2020)
Total number of regulatory requirements	22,536	22,441	22,428	14,307	16,620

\* The 2019/20 figure includes changes to regulatory requirements that do not reflect the actual change in regulatory requirements brought about by the department in the fiscal year.

- Specifically, the reorganization resulted in changes to the departmental structure whereby divisions, related programs, regulatory instruments and their corresponding regulatory requirements previously owned by other departments were transferred to the department.
- These transfers resulted in an increase of 589 from Manitoba Centennial Centre Corporation.
- The department's count for the period resulting from its own regulatory activity is 16,168.

Additional information is provided in the 2019/20 Manitoba Regulatory Accountability Report.

# The Public Interest Disclosure (Whistleblower Protection) Act

The Public Interest Disclosure (Whistleblower Protection) Act came into effect in April 2007. This law gives employees a clear process for disclosing concerns about significant and serious matters (wrongdoing) in the Manitoba public service, and strengthens protection from reprisal. The act builds on protections already in place under other statutes, as well as collective bargaining rights, policies, practices and processes in the Manitoba public service.

Wrongdoing under the act may be: contravention of federal or provincial legislation; an act or omission that endangers public safety, public health or the environment; gross mismanagement; or knowingly directing or counseling a person to commit wrongdoing. The act is not intended to deal with routine operational or administrative matters.

A disclosure made by an employee in good faith, in accordance with the act, and with a reasonable belief that wrongdoing has been or is about to be committed is considered to be a disclosure under the act, whether or not the subject matter constitutes wrongdoing. All disclosures receive careful and thorough review to determine if action is required under the act, and must be reported in a department's annual report in accordance with Section 18 of the act.

The following is a summary of disclosures received by Manitoba Sport, Culture and Heritage for fiscal year 2019/20:

<b>Information Required Annually (per Section 18 of The Act)</b>	<b>Fiscal Year 2019/20</b>
The number of disclosures received, and the number acted on and not acted on. Subsection 18(2)(a)	NIL
The number of investigations commenced as a result of a disclosure. Subsection 18(2)(b)	NIL
In the case of an investigation that results in a finding of wrongdoing, a description of the wrongdoing and any recommendations or corrective actions taken in relation to the wrongdoing, or the reasons why no corrective action was taken. Subsection 18(2)(c)	NIL